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IMPORTANT FRENCH XVIII CENTURY FURNITURE AND WORKS OF ART

Property of the Estate of the Late

VIRGINIA M. ROSENTHAL

Removed from Her Apartment at

927 FIFTH AVENUE

New York

Public Auction Sale
April 13 and 14 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 East 57 Street · New York 22
1945

SALE NUMBER 661

FREE PUBLIC EXHIBITION

From Saturday, April 7, to Time of Sale
Weekdays from 9 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday, April 13 and 14
at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

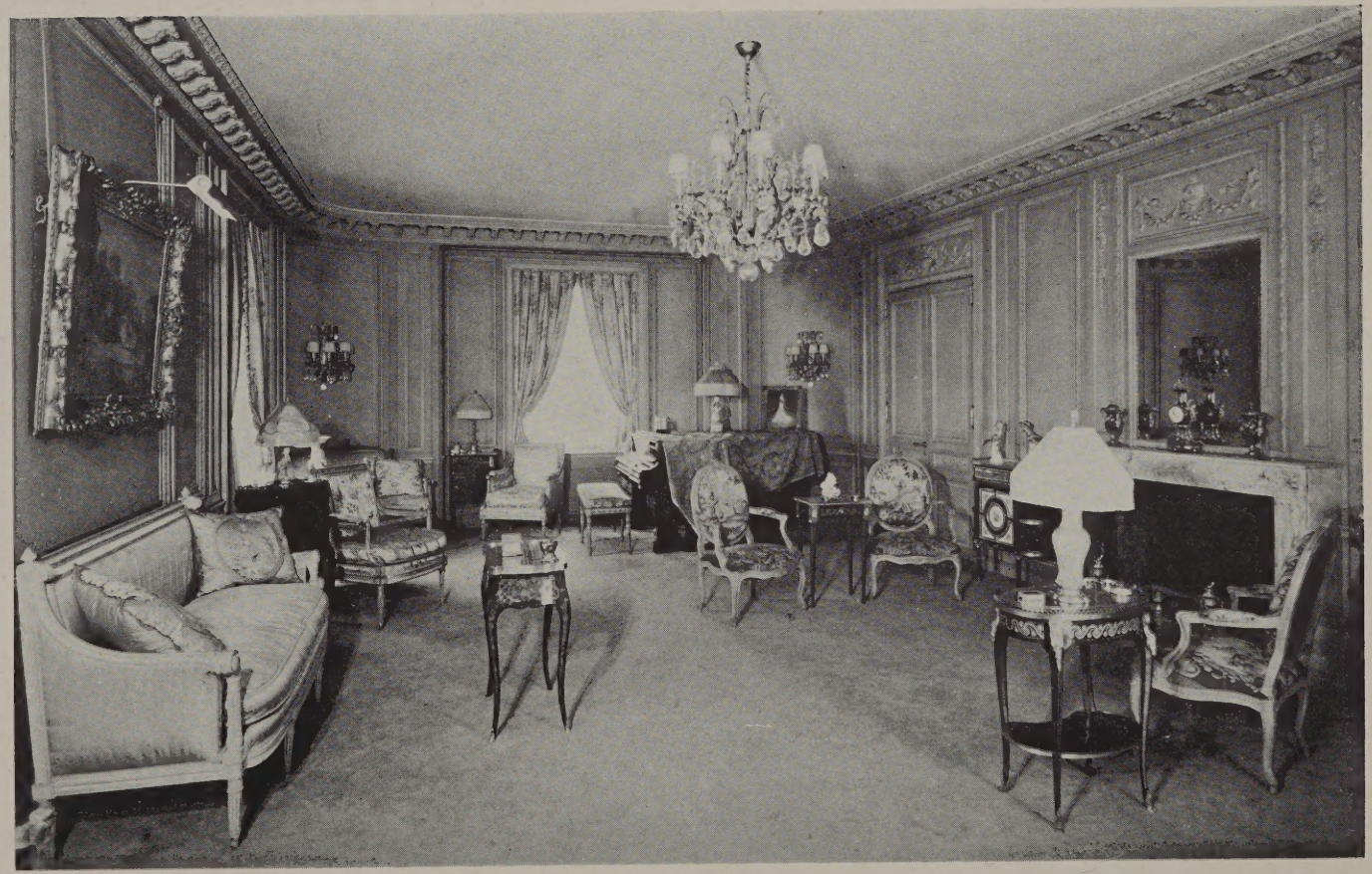
30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

1945



THE SALON AT 927 FIFTH AVENUE

NYM402-P669

Distinguished French XVIII Century

FURNITURE · OBJETS D'ART
PAINTINGS · SCULPTURES

A Collection of K'ang Hsi Turquoise
Blue Porcelains · Silver · Table Porcelain and Glass
Modernistic Furniture and Decorations

Property of the Estate of the Late

VIRGINIA M. ROSENTHAL

Removed from Her Apartment at

927 FIFTH AVENUE, *New York*

SOLD BY ORDER OF THE EXECUTORS

Public Auction Sale
April 13 and 14 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1945

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

FOREWORD

THE percept of elegance, as a facet of the crystal of art, is in many ways a difficult trick of vision. It is easier, looking backwards, to see that the values created by luxury and fashion were always greater than that which commanded them, but it is not always so easy to explain this remarkable law. I once quoted Montesquieu: *plus un état est riche, plus son luxe relatif l'enrichit,* and the little parable which he relates to analyse the superiority of the French in the arts and crafts of his century. Laziness, he wrote, is a result of pride—work, of vanity; the pride of the Spaniard leads him into doing nothing, the vanity of the Frenchman into learning how to do everything better than somebody else. I make no apology for repeating this wittiest of explanations in the company of the Rosenthal catalogue; and if it casts some light on the artistic validity of the products of an age of luxury, it is worth restating to those who may have already accepted the notion of 'doing everything better than somebody else' as an excellent goal for the artist-craftsmen of our own industrial age and its highly tooled perfectionism.

The Rosenthal collection, which spans the period 1730-95 in French art, is a small one, formed under the skilful supervision of Mr Martin Becker against the conservative background of an apartment in which every small detail of molding and lockplate testified to the meticulous and refined taste of good period design; many of the best works were shown in the famous A.W.V.S. Exhibition at these galleries in 1942. But it contains an astonishing repertory of the great eighteenth century *ébénistes*—R. V. Lacroix, Beneman, Sené, Georges Jacob, Carlin, Topino and many others; the delicate work of the *ciseleurs* in mounting the porcelains of Sèvres and Meissen; the sculpture of Auguste Pajou in a marble bust of caressing beauty as well as the joyous terra cotta which M. Réau calls *La Course du Printempts;* the portraiture of the court painters Drouais, Vigée-Lebrun and Van Loo, the refined landscape work of Hubert Robert and the lyric rococo of *'Les Indes Galantes',* Lancret's twinkling tracery of moving figures and vibrant foliage patterns. It contains, in short, almost the whole century before Napoleon; and is as handsome a brief for Montesquieu's dogma as could be found within any four walls of our knowledge.

LESLIE A. HYAM

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficieny.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, April Thirteenth

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[NUMBER 1]

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ERRATA REGARDING ILLUSTRATIONS

In Rosenthal Catalogue (No. 661)

page 3, change Numbers under illustration to read:

(13) (12) (14)

At Top: Numbers 10-15-11

page 20, illustration over Number 80 is Number 224

page 66, Number 196 should read Number 198; illustration facing page 66 is Number 198

page 90, illustration over Number 237 is Number 80; Number 237 is not illustrated

page 104, illustration over Number 260 is Number 265; Number 260 is not illustrated

PARKE-BERNET GALLERIES • INC

FIRST SESSION

Friday, April 13, 1945, at 2 p. m.

CATALOGUE NUMBERS 1 TO 162 INCLUSIVE

TABLE GLASS

1. STOURBRIDGE FINELY ENGRAVED AND CUT CRYSTAL TABLE SERVICE
Twenty-two goblets, twenty-two champagnes, twenty-two wines, fifteen ports, and twenty-two finger bowls. Graceful flaring bowl handsomely engraved with clusters of blossoms, lyre-form foliage scrolls, and festoons of bellflowers, and beads; feather-edged tapering hexagonal stem and garlanded round foot. [Lot.]

[See illustration of part]

2. TWENTY CHOICE CUT CRYSTAL CHAMPAGNES AND FIVE CONICAL PORTS
Ten champagnes and five ports with rayed foot, and ten champagnes with star-cut foot; otherwise closely similar in design, crisply cut with varied diamond and palm decoration, with ridged hexagonal stem. A few minor chips. [Lot.]

[See illustration of three]

3. TEN TIFFANY FAVRILE GLASS COCKTAILS
Bell-shaped goblet decorated with a wreath of grapes and foliage, on baluster stem and round foot, in translucent glass with rainbow iridescence. Signed with initials.

[See illustration of two]

4. LOT OF WEBB-CORBETT AND OTHER CUT CRYSTAL TABLE WARE
Seventeen sherbets engraved with leafage and medallions of frosted blossoms, on low faceted stem; ten Webb-Corbett low pear-shaped cocktails cut with star rosettes and thumbprints; and six stem goblets cut with scallops and leafy branches. [Lot.]

5. LOT OF DECORATIVE TABLE GLASS
Twelve tumblers etched with large floral branches; twelve crescent-form monogrammed salad plates; nine emerald-tinted paneled cocktails with facet-cut hexagonal stem; and six Napoleon brandies. [Lot.]

ROYAL DOULTON, CAULDON, MINTON, WORCESTER AND OTHER TABLE PORCELAIN

6. FIFTEEN MINTON ROSE POMPADOUR AND GOLD PORCELAIN DEMITASSES AND EIGHTEEN SAUCERS
Narrow rose border rimmed with tiny gold scallops of embossed foliage. A few minor chips. [Lot.]

7. Ten Minton Decorated Turquoise Blue and Gold Teacups and Saucers
Painted with a garland of pink roses and green leaves, within bands of turquoise blue, striped gold, and beading. Together with a small tazza, somewhat differing. [Lot.]

65-

8. Twelve Royal Doulton Hand-Painted Porcelain Fish Plates
Shell-scalloped plate rimmed with gold 'beads', and delicately painted with trout, haddock, grayling, and other species of fish swimming in blue-green waters, signed S. Wilson. *Diameter* 9 *inches*
From Davis Collamore & Co., Ltd., New York

100-

9. Twelve Royal Doulton Hand-Painted Porcelain Fish Plates
Similar to the preceding, also signed.
From Davis Collamore & Co., Ltd., New York

100-

10. Eighteen Minton Rose Pompadour and Gold Porcelain Dessert Plates
Wide rose border decorated with gilded foliage scrolls and palmettes joined by bead festoons; encrusted gold rim band of Renaissance design.
Diameter 7¾ *inches*

[See illustration of one]

110-

11. Eighteen Royal Doulton Apple Green and Gold Porcelain Dessert Plates
Apple green border scrolled into five cartouches outlined with gilding and enclosing fern-striped devices, with trailing floral ornament; embossed gold rim.
Diameter 8¼ *inches*

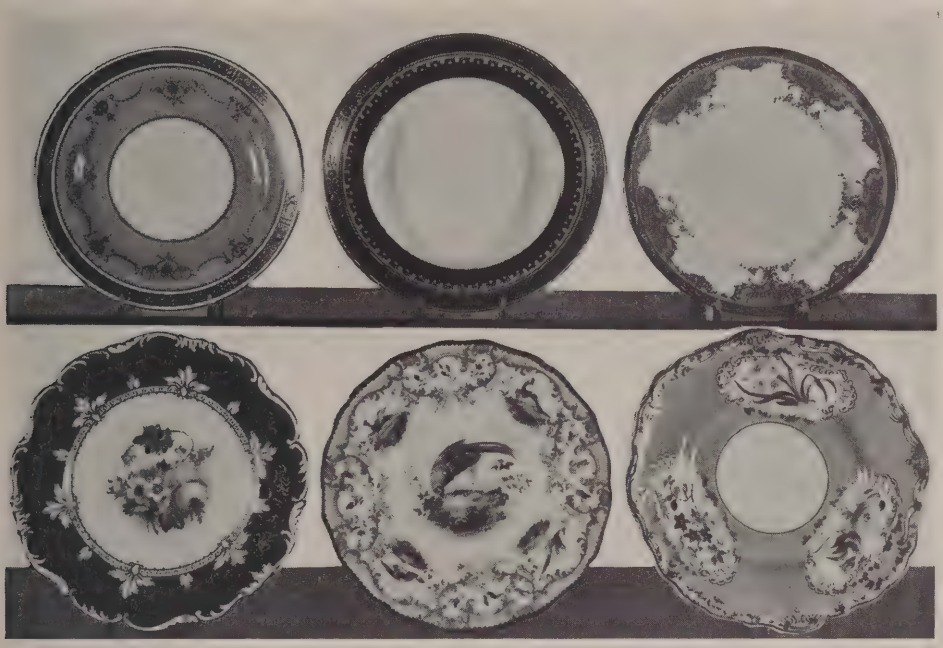
[See illustration of one]

65-

12. Twelve Royal Doulton Porcelain Plates Painted With Plumage Birds
Each finely painted with a species of pheasant in gay plumage in a flowering landscape, signed E. Percy; the border with four harmonizing small vignettes, separated by garlanded turquoise green scrollings enclosing narrow sand yellow trellis cartouches; serpentine black rim of minute scallops. *Diameter* 8¾ *inches*
From Tiffany & Co., New York

[See illustration of one]

140-



[10] [15] [11]

AT TOP: NUMBERS 13-12-14

13. TWELVE CAULDON HAND-PAINTED GREEN AND GOLD PORCELAIN DESSERT PLATES, AND A SERVING DISH

Each handsomely painted with a bouquet of naturalistic roses, violets, forget-me-nots, fuchsia, and other blossoms and foliage, signed C. Harrison; deep forest green border with trailing gilded foliage and reserved with cream leaf devices, scrolled cream and gold rim. [Lot.] *Diameters* 8¾ *and* 14½ *inches*

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

14. TWELVE SPODE APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES, AND A TWO-HANDLED BOWL *Circa* 1835

Plate with reserved white centre, within a wide bright green border reserved with three oval cartouches outlined with gilded foliage and enclosing hand-painted stems of brilliant blossoms; serpentine rim molded with white and gold foliage. Bowl somewhat differing, with scattered nosegays and green and gold border, white and gold rustic handles. Plates with COPELAND & GARRETT LATE SPODE stamp in green. [Lot.] *Diameter of plate* 9¼ *inches; of bowl* 10½ *inches*

From Douglas Lorie, Palm Beach, Florida

[See illustration of one]

15. EIGHTEEN MINTON ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES
Fine white porcelain with royal blue border enameled with a primrose yellow dentil fret and white 'beads', surrounded by a tooled gold stippled foliage band.
Diameter 8½ *inches*

65-

[See illustration of one on the preceding page]

16. CAULDON DECORATED PORCELAIN TEA SERVICE
Thirteen teacups and saucers, twelve tea plates, teapot, creamer, and two-handled covered sugar bowl. White porcelain *semé* with pink roses, with border garlanded between gilded circles. A few age cracks. [Lot.]
From Burley & Co., Chicago

50-

17. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN GARNITURE PAINTED WITH FLOWERS *Circa* 1800
Boat-shaped oval bowl and pair of sauce tureens with covers and stands. Glazed royal blue with gilded foliage ornament, and gold-edged shell reserves and shaped cartouches enclosing stems of roses, tulips and other blossoms and foliage painted in brilliant colors; gilded shell ends, scroll supports, and cauliflower finials. [Lot.] *Lengths* 7 *to* 13 *inches*

750-

18. TEN MINTON WHITE AND GOLD PORCELAIN LUNCHEON PLATES
Fine white porcelain with narrow encrusted gold border of demi-rosettes and scrolls. One cracked. *Diameter* 9 *inches*

30-

19. SEVEN PARIS DECORATED AND AJOURÉ PORCELAIN DESSERT DISHES
Pair of oval bowls painted with groups of children in Louis XVI costume dancing and at refreshments, openwork white and gold foliage border; and five dessert plates painted with stems of blossoms, with lozenge-trellis border. [Lot.]
Diameters 8¾ *and* 11¾ *inches*

100-

20. WORCESTER TURQUOISE BLUE AND GOLD PORCELAIN DESSERT GARNITURE PAINTED WITH FLOWERS *Circa* 1860
Compote and pair of tazzas painted with clustered stems of colorful blossoms and ferns; narrow turquoise border centred with a gold band of white 'beads'; white and gold voluted supports and round base; in the Minton style. Supports repaired. [Lot.] *Diameter* 9½ *inches*

40-

[NUMBER 21]

21. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1810

Twelve dessert plates, four oval dishes, four square dishes, four shell dishes, and a flaring oblong fruit bowl on scroll supports. Brilliant blue border with gilded floral ornament, three scrolled reserve cartouches and the cavetto medallion painted with clusters of gaily colored spring blossoms. A few pieces repaired. [Lot.]

[See illustration of part]

22. ELEVEN HAVILAND LIMOGES DECORATIVE PORCELAIN CABINET PLATES

With royal blue, turquoise, apple green, cypress green, and lemon yellow borders, seven matching in decoration with radial bands; variously embellished with gilded and colorful floral and scroll ornament, baskets of flowers, etc. A few minor chips. *Diameter* 8 *inches*

SILVER AND SILVER-PLATED WARE

23. Gilded Sterling Silver and Carved White Jade Cake Server
Spatulate gilded silver server, the end chased with a cusped lotus leaf device, white jade handle carved with dragon scrolls, with rose quartz tip.
Length 9⅞ *inches*

30 -

From Yamanaka & Co., Inc., New York

24. Twelve Victorian Silver and Carved Mother-of-Pearl Dessert Knives and Twelve Forks *London,* 1886 *and* 1887
Small silver knife and four-pronged fork, with mother-of-pearl handles carved with anthemion tips. Maker's mark J.A.T.S. unidentified.

120 -

25. Twelve Gilded Sterling Silver Pastry Forks with Server, and Twelve Demitasse Spoons
Fork with molded spatulate handle scrolling to the trefoil tip, the pastry server of simpler design, with sawtooth edge, by Tiffany & Co., New York; demitasse spoon with fluted spatulate handle chased with a lotus petal device. [Lot.]

110 -

26. Twenty-Two French Gold-Plated Caviar or Butter Knives With Porcelain Handles
Small gold-plated blade, the white porcelain handle decorated with gilded floral sprays.

100 -

27. Twelve English Silver-Plated Fish Knives and Twelve Forks With Mother-of-Pearl Handles
Blade and fork engraved with decorative ornament, the shank *repoussé* with foliage scrolls and inset with pearl handle. [Lot.]

70 -

28. Thirty-Six French Gilded Silver Grapefruit Spoons
Fine plain heavy spoon with fiddle-back handle edged with reeding, the reverse engraved with escutcheon.

100 -

29. Eighteen French Silver and Mother-of-Pearl Fish Forks In Case *Kendall-Touron, Paris*
Shaped three-pronged fork, the mother-of-pearl handle with leaf-and-bead chased mounts with fluted tip. In case.

130 -

30. Twenty-Four Pearl-Handled Luncheon Knives
Twelve with plated blades and mother-of-pearl handles; and twelve slightly smaller, the pearl handles set into chased sterling silver shanks. [Lot.]

65 -

31. Two Ajouré Silver Scissors Servers, and Two Silver-Plated Asparagus Tongs

65 Scissors servers variously *repoussé* and chased with baskets and pendants of flowers, and pairs of amors dancing; plated tongs engraved and pierced with floral ornament, with ivorine handles. [Lot.]

32. Two Pairs George III and William IV Parcel-Gilded Silver and Cut Glass Sweetmeat Dishes *London,* 1803 *and* 1834

95 Small plain deep dish with gilded surface, with ring on wire supports fitted with a diamond-cut scalloped sweetmeat dish. A pair by Chas. Chesterman(?), and a pair by E. J. & W. Barnard, London. *Diameter* 3¾ *inches*

33. Pair Ajouré Silver and Etched Crystal Twin Sweetmeat Dishes *Louis XVI Style*

100 Two scalloped oval dishes etched with floral ornament, on festooned silver rococo bases, and surmounted by an amor seated on voluted acanthus and shell plinth holding up an arch of reeds as handle. *Length* 9 *inches*

34. Pair Ajouré Gilded Silver Compote Stands *Louis XVI Style*

100 Round trellised bowl entwined with foliage scrolls and *repoussé* with leaf festoons joining bowknotted and garlanded medallions; four paw-foot supports with festooned mascarons, on round base. *Height* 7¼ *inches*

35. Mother-of-Pearl and Chased Silver Caviar Service

70 Twelve shaped mother-of-pearl dishes, eighteen pearl caviar spreaders and two servers with silver handles chased with beribboned reeding, acanthus leaves and blank oval medallions. [Lot.]

36. Sterling Silver Cigar Box *The Gorham Co., New York*

55 Oblong box in plain silver, the hinged cover engraved with monogram; lined with aromatic wood. *Length* 9 *inches*

37. Pair Finely Cut Glass Handled Decanters with Sterling Silver Mounts

70 Ovocylindrical bottle cut with diamond and checker bands above a fluted collar, the neck with horizontal prism cutting, ridged handle; stopper mounted in sterling silver, with beehive top detachable as measure. With silver *Scotch* and *Rye* labels. *Height* 12½ *inches*

38. Early Victorian Sheffield Plate Decanter Stand With Four Decanters *Circa* 1840

130 Square stand with gadrooned rim molded with acanthus leaves and shells, on corner supports, fitted with four octagonal rings about a central staff with leaved handle. Containing four octagonal decanters with faceted stoppers, and plated *Brandy*, *Rum*, *Sherry*, and *Gin* labels. *Height* 10 *inches*

[40] [39] [40]

AT TOP: NUMBER 39

39. REPOUSSÉ GILDED SILVER GARNITURE OF THREE OVAL COMPOTES

210-

Two-handled oval bowl with serpentine reeded rim, *repoussé* with an arcaded bellflower trellis festooned with beribboned leafage, and two bow-knotted profile medallions; on support formed of four dolphins on oval base. One engraved with monogram and dates. [Lot.] *Lengths* 13 *and* 16½ *inches*

[See illustration]

40. PAIR WROUGHT GILDED SILVER THREE-LIGHT CANDELABRA

Louis XV Style

760-

Three curved leafy rococo branches with urn *bobêches* and rocaille grease trays, rising from a bulbous leaved shaft and round foot embellished with strapwork and floral ornament. Posen mark. *Height* 14½ *inches*

[See illustration]

41. SHEFFIELD PLATE COVERED VEGETABLE DISH, ON SPIRIT BURNER STAND *Georgian Style*
Plain oval dish with beaded rim, the cover with beaded and scrolled oval handle resting on gadrooned medallion; engraved with escutcheon. On oval stand with four beaded S-scroll supports on shell feet, fitted with spirit burner.
Length 11½ *inches*

42. WILLIAM IV SHEFFIELD PLATE OVAL SOUP TUREEN WITH COVER *Circa* 1835
Lobed oval tureen with two reeded and leaved loop handles and four rocaille scrolled and knuckled supports, the lobed and domed cover with melon finial. Engraved with coat of arms and crest. *Length* 15 *inches*

43. AJOURÉ STERLING SILVER TWO-HANDLED CENTREPIECE
Oval bowl with openwork trellis wrought with laurel festoons and garlanded baskets of flowers; on four rocaille voluted supports; lobed and garlanded valanced border with two hand grips. Monogrammed and dated underfoot. With metal liner. *Length* 16¾ *inches*

44. SILVER-PLATED PIECRUST SALVER *Georgian Style*
Round tray engraved with rococo foliations, within a molded piecrust border rimmed with rocaille scrolls and shells. *Diameter* 12½ *inches*

45. ENGRAVED SILVER-PLATED FOLDING MUFFIN DISH
Rounded hinged dish engraved with a variety of foliage fronds, and crested, in decorative rustic trestle support formed of branches. *Height* 9¼ *inches*

46. TWO ENGRAVED SILVER-PLATED TRAYS
Two-handled oblong smoker's tray with movable compartment division, and a chamfered oblong tray with hand grips; engraved with rococo ornament, with pierced rims. *Lengths* 15¾ *and* 16¼ *inches*

47. SILVER-PLATED FRUIT OR FLOWER BOWL AND HORS D'OEUVRES DISH
Deep bowl with gadrooned rim and leaf-and-shell handles, on paw-foot supports; and a round dish with pierced border and reeded rim.
Diameters 11½ *and* 12 *inches*

48. SILVER-PLATED AND FROSTED GLASS HEXAFOIL SHELL SWEETMEAT TRAY
Tray formed of six plated scallop shells on ball feet, with fixed arch handle; fitted with six frosted glass shell dishes. *Length* 18¾ *inches*

FRENCH FURNITURE AND OBJETS D'ART

49. Three Bibelots
Small enamel stem vase with figure of a young girl in a landscape; silver and mauve floral enamel patch box; and a silver and niello patch box. [Lot.]

50. Four Samson Famille Rose Porcelain Desk Articles
Cigarette box; two cartouche-shaped ashtrays; and a matchbox; gilded bronze mounts. [Lot.]

51. Four Samson Decorated Porcelain Desk Articles
Octagonal cigarette box, and three circular ashtrays; varied floral decoration, gilded bronze mounts. [Lot.]

52. Coalport 'Jeweled' Rose Pompadour Porcelain Toilet Jar
Covered jar in rose pink porcelain, encrusted with gilded foliations and *piqué* with dots of turquoise enamel. *Height* 3¾ *inches*

53. Gilded Bronze and Japanese Carved Ivory Lighter
Cylindrical, carved in low relief with numerous figures feasting and playing. *Height* 4¾ *inches*

54. Chinese Jade Coupe and Two Small Carved Rose Quartz Dishes
Cylindrical cup mounted on gilded metal base; and two leaf-form dishes. [Lot.]

55. Chinese Spinach Jade Wine Cup, and Leaf-Form Dish
Small round wine cup with stand; and shallow dish in the form of a curled lotus leaf, with two blossoms. [Lot.] *Length of dish* 5 *inches*

56. Louis XVI Chased Gold and Silver Enamel Snuff Box
Henri Clavel, Paris, 1780
Octagonal box, the top, sides and base paneled in engine-turned purple enamel bordered with pearl-like cabochons enclosed by delicate green enamel foliage. *Length* 3⅛ *inches*

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

[NUMBER 59]
CENTRE ROW: NUMBERS 57 AND 58
AT TOP: NUMBER 56

385-

57. LOUIS XVI GOLD AND ENAMEL BOX WITH MINIATURES

French, XVIII Century

Circular box, with edges delicately wrought with cabling, the sides and borders of top and base in lapis blue engine-turned enamel *piqué* with gold stars; small repair to enamel. The cover and base are inset with miniature bust portraits of a lady in muslin *décolletage* and an officer in scarlet uniform. *Diameter* 2 7/8 *inches*

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

58. LOUIS XVI CHASED GOLD AND ENAMEL BOX WITH GRISAILLE ENAMEL MINIATURES *French, XVIII Century*

300 Circular box, with borders of finely chased dart pattern, the top, base and sides in engine-turned purple enamel painted *en grisaille* with figures of birds and amors, the cover depicting Venus stealing Cupid's bow, in a landscape. *Diameter 3 inches*

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

59. LOUIS XV BRONZE DORÉ AND RED AND GOLD LACQUER COUPE *French, XVIII Century*

180 Small round cup in dark red lacquer decorated in gold with Chinese landscape vignettes; rimmed in *bronze doré* and mounted with twin leaf-scroll handles on *ajouré* rococo base. Small abrasions to lacquer. *Width 4¼ inches*

From L. Alavoine & Co., New York

[See illustration]

60. PAIR ST. CLOUD WHITE PORCELAIN COVERED COUPES

110 Round cup and cover divided into four broad melon lobes, each modeled with a sprig of flowers in high relief; mounted on circular bronze base. One repaired. *Height 5 inches*

61. TORTOISE-SHELL LACQUER AND DECORATED JAUNE CANARI PORCELAIN INKSTAND *Louis XV Style*

60 Cartouche-shaped rimmed base in simulated tortoise-shell with canary yellow covered inkwell painted with a reserve of birds in the Sèvres style. Cover cracked. Together with a thuyawood cigarette box with Buddhistic carved ivory finial. [Lot.] *Length of inkstand 7¾ inches*

62. PAIR GEORGE III DERBYSHIRE SPAR COVERED VASES, MOUNTED IN ORMOLU *English, XVIII Century*

360 Ovoid vase and cover in striped 'blue John', mounted in ormolu of the period with cauliflower and pine-cone finials, rim bands chiseled with wave scrolls and two foliated loop handles; on chiseled ormolu round base and square plinth with ball feet. *Height 7 inches*

[See illustration]

65 63. CHINESE CARVED SMOKY AGATE COVERED COUPE

Oblate round coupe entwined with undercut stems of peonies, a bird perched upon the cover having a peony stem in its beak. *Length 4¾ inches*

[See illustration]

[64] [65] [64]

AT TOP: NUMBERS 62-63-62

420-

64. PAIR MEISSEN PORCELAIN STATUETTES, MOUNTED IN BRONZE DORÉ *Circa* 1750

Charming figures of a youth and maiden in Louis XV costumes of mauve, yellow and green, dancing, the youth holding a scroll, the maiden spreading her apron; on finely chiseled *ajouré* leaf-scrolled bases of the period. Minor repairs.

Height 6¾ *and* 7 *inches*

[See illustration]

65. PARIS CLIGNANCOURT PORCELAIN COMMODE-FORM BOUGH POT *Circa* 1780

160- In the form of a semicircular commode with flat detachable cover pierced with seven orifices; the front painted with an urn of flowers and two bouquets of pink roses, in panels with gilded borders and enclosed by fluted stiles in molded relief. Small chips on base. Mark of P. Deruelle. *Length* 11¼ *inches*

[See illustration]

66. PAIR BRONZE, TINTED CUT GLASS AND PORTOR MARBLE CORNUCOPIA VASES

60- Cornucopias edge-tinted in blue and kingfisher green respectively, and terminating in bronze ram's-heads; oblong Portor marble base. *Height* 9¼ *inches*

67. PAIR FAMILLE ROSE ROBIN'S-EGG BLUE PORCELAIN VASES MOUNTED AS LAMPS

220- Tall-necked baluster vase enameled with a swallow on a flowering prunus tree in a robin's-egg blue ground. Fitted for electricity, with shade and carved carnelian finial. *Height* 22½ *inches*

From Edward I. Farmer, New York

[See illustration of one on page 37]

68. PAIR MEISSEN PORCELAIN VASES, MOUNTED IN BRONZE DORÉ *Circa* 1750

450- Incurvate lobed body and neck, with two *ajouré* S-scrolled handles, in white porcelain painted with nosegays of flowers, and mounted in *bronze doré* with a rim having two pendent handles and a chiseled hexagonal base. One handle skilfully repaired. *Height* 7½ *inches*

From L. Alavoine & Co., New York

[See illustration]

69. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CASSOLETTES *French, XVIII Century*

190- Tulip-shaped urn with cover reversible to form candlestick, rimmed in *bronze doré* and mounted in spirally twisted *bronze doré* tripod with eagle heads joined by chain festoons, and with similarly festooned cable scrolls at the foot; on round *bleu turquin* marble base with three disc feet. *Height* 10¼ *inches*

[See illustration on page 36]

70. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK *Brian, Paris*

130 Quadrangular plinth of marble with urn finial and rounded oblong base; richly mounted in *bronze doré* with period appliqués of bowknotted leaf garlands, etc., and turned pilasters enclosing the plinth, which contains the circular dial. *Height* 11¾ *inches*

[See illustration on page 36]

35- 71. CHINESE ENGRAVED PEWTER TEA SERVICE WITH FEI-TS'UI JADE MOUNTS

Quadrangular teapot and triangular creamer and sugar bowl, all with stepped covers and *fei-ts'ui* jade handles and finials, and an octagonal tray; engraved with bats, clouds and Shou medallions. [Lot.] *Length of tray* 10½ *inches*

[NUMBERS 68 AND (ABOVE) 72]

72. PAIR MEISSEN PORCELAIN BRÛLE-PARFUMS, MOUNTED IN BRONZE DORÉ *Circa* 1740

Melon-lobed vase with bands of vertical fluting interrupted by triangular and diamond-shaped groups of perforations respectively, the cover also perforated and furnished with an encrusted floral finial; the vases and covers in white porcelain painted with sprigs of flowers. On *bronze doré* base of the period, gadrooned and applied with tiny lion-masks, and having three S-scrolled supports. One cover has skilful repair. *Heights 6¾ and 7 inches*

From L. Alavoine & Co., New York

[See illustration]

[73] [74] [73]

73. PAIR LOUIS XV BRONZE DORÉ AND CELADON PORCELAIN TWO-HANDLED VASES *XVIII Century*

Footed semi-ovoid coupe in celadon ware, lightly modeled with scrolling peony stems under a sea green glaze, and beautifully mounted in *bronze doré* of the period with chiseled rococo rims enhanced with blossoms and intertwined endive-scrolled twin handles, springing from an *ajouré* leaf-scrolled base. Minor repairs.

Height 6¼ *inches*

1,450-

Collection of Baron Victor de Rothschild, London

From A. & R. Ball, Paris

From L. Alavoine & Co., New York

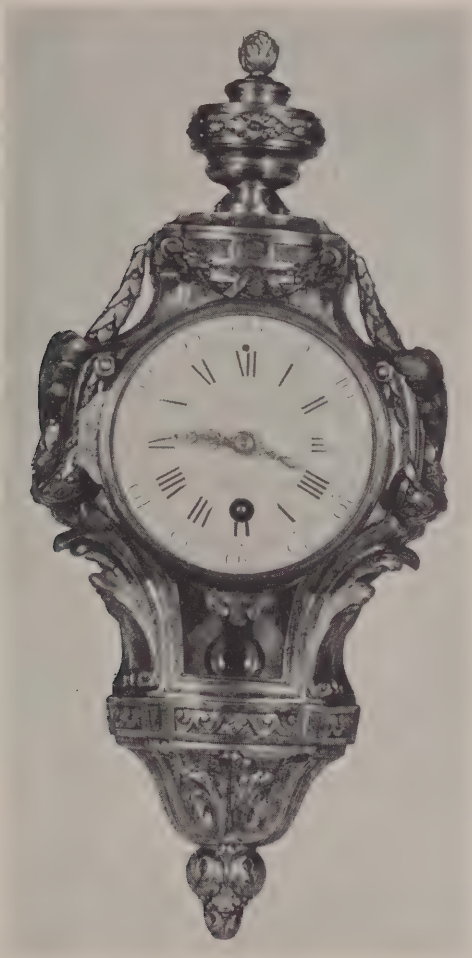
[See illustration]

74. LOUIS XV BRONZE DORÉ PENDULE *Causard, Paris*

Small clock in rococo endive-scrolled case surmounted by a floral cluster; on an *ajouré* rococo leaf-scrolled base, the sides pierced with rococo floral lattices.

Height 14 *inches*

[See illustration]



[NUMBER 75]

75. LOUIS XV BRONZE DORÉ CARTEL *Ferdinand Berthoud, Paris, circa* 1760
Round dial on cartouche-shaped support with urn finial, and hung with heavy swags of laurel leaves grasped by arms of foliage at the sides; a small glazed panel surmounts the foliated pendant, which is chiseled with a narrow frieze band of wave scrollings. *Height* 17½ *inches*

Note: Ferdinand Berthoud (1727-1807), one of the most eminent clockmakers of the century, was horologist to the King and wrote many books on the subject; three clocks by him are in the Wallace collection and a fine cartel in the Mobilier National, Paris.

[See illustration]

[NUMBER 77] [NUMBER 76]

76. FAMILLE ROSE PORCELAIN STATUETTE OF KUAN YIN, MOUNTED AS LAMP
Ch'ien Lung

175-

Seated figure in the *lalita* pose, in figured robes of robin's-egg blue, rose, pink and yellow, with lapis blue hood, and holding a coral red scroll. Fitted for electricity, wtih silk shade and carved *fei-ts'ui* jade finial. Hand repaired.

Height 20¼ *inches*

From Edward I. Farmer, New York

[See illustration]

77. FUKIEN PORCELAIN STATUETTE OF KUAN YIN, MOUNTED AS LAMP
Late Ming or K'ang Hsi

375-

Robed figure, seated in the *lalita* pose and holding a scroll in her left hand, the flowing folds of the robes finely and crisply delineated; deep cream-colored glaze. Fitted for electricity, with silk shade and carved white jade finial.

Height 24 *inches*

From Edward I. Farmer, New York

[See illustration]

[NUMBER 78] [NUMBER 79]

78. CHINESE CARVED CORAL GROUP, MOUNTED AS LAMP
Slender swaying figure of a *mei jên* holding a forked flowering branch and with an attendant bird at her side. Fitted for electricity, with shade and carved white jade finial. *Height* 26 *inches*
From Edward I. Farmer, New York

[See illustration]

79. CHINESE CARVED WHITE JADE GROUP, MOUNTED AS LAMP *Ch'ien Lung*
Seated robed female figure holding a scroll, and attended by a species of pheasant, perched on a pierced rock at her side; in softly polished jade. Fitted for electricity, with shade and carved *fei-ts'ui jade* finial. *Height* 21 *inches*
From Edward I. Farmer, New York

[See illustration]

[NUMBER 80]

80. PAIR LOUIS XVI BRONZE DORÉ CHENETS *French, XVIII Century*
In the form of a balustrade surmounted by a pine cone and a flaming tripod urn hung with swages of foliage; the frieze beautifully wrought with a band of laurel leaves, and resting on two short round fluted plinths. *Height* 17 *inches*
550- From Alavoine, Paris

[See illustration]

81. LOUIS XV CUT CRYSTAL GLASS CHANDELIER
In the form of an inverted trumpet-shaped vase formed of graduated baguettes, the broad rim encircled by rosettes with hanging tear and ball lustres; the whole crowned by a coronet of rosetted sprays hung with tear drops. Fitted for electricity. Contains old material. *Diameter* 24 *inches*
225-

82. ACAJOU AND CITRONNIER MARQUETRY OCCASIONAL TABLE
Louis XV Style
Circular top with three-quarter pierced *bronze doré* gallery, drum body with cupboard opening to interior shelves of tulipwood with small drawer; on chamfered cabriole legs with undershelf. The top, body and undershelf inlaid with *treillage* marquetry. *Height* 30½ *inches; diameter* 15½ *inches*
700-
From L. Alavoine & Co., New York

[NUMBER 83]

83. DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL LUSTRE CHANDELIER
In the form of a cluster of eight incurvate arms each supporting two scrolled stems for candles, the central rod terminating below in a series of concentric coronets; the whole lavishly hung with circlets of bead and pointed prism lustres, with a 'fountain' cluster at the crown. Fitted for electricity. *Diameter* 31 *inches*
From Alavoine, Paris

[See illustration]

84. EMPIRE BRONZE DORÉ TWO-HANDLED HOT VENISON DISH WITH THE BORGHESE ARMS *French, circa* 1810

Large oval dish, a tiny hinged section at one size giving access to the hot water compartment; two leaved loop handles spring from shells; on four winged lion-mask paw feet. Engraved with the Borghese coat of arms. *Length* 26½ *inches*

125-

Note: This and the following number formed part of an important marriage service which belonged to Prince Camillo Borghese and Pauline Bonaparte, sister of Emperor Napoleon I.

Collection of Edith Rockefeller McCormick, New York, 1934

85. EMPIRE BRONZE DORÉ TWO-HANDLED HOT VENISON DISH WITH THE BORGHESE ARMS *French, circa* 1810

120-

Similar to the preceding.

See note to the preceding.

Collection of Edith Rockefeller McCormick, New York, 1934

160-

86. INLAID ACAJOU AND PAINTED SILK SEWING BASKET *Louis XVI Style*

Species of bowl lined in celadon taffeta, the outside in buff silk painted with blossoms and trimmed with fringe; on inlaid incurvate tripod.

Height 18½ *inches; diamter* 13 *inches*

250-

87. PAIR CARVED AND LAQUÉ FAUTEUILS IN CLAIR DE LUNE SILK MOIRÉ *Directoire Style*

Fan-carved and nulled back, open arms with armpads on fluted supports, nulled rails on round fluted and tapering legs; *laqué* parchment color. Back, armpads and seat cushion in *clair de lune* moiré silk poplin.

From L. Alavoine & Co., New York

170-

88. INLAID TULIPWOOD OCCASIONAL TABLE *Louis XV Style*

Circular top in white marble with pierced *bronze doré* gallery; plain frieze with single drawer, on angular cabriole legs with crossbanded circular undershelf.

Height 28¾ *inches; diameter* 15 *inches*

From L. Alavoine & Co., New York

[NUMBER 89]

89. LOUIS XVI CARVED AND LAQUÉ BANQUETTE IN NEEDLEPOINT
French, XVIII Century

Oblong top covered in fine old silk and wool needlepoint worked with a basket of flowers and two nosegays within double circular garlands, in colors in a gray ground; guilloche-molded rails with rosetted corner dies, on round stop-fluted and tapering legs with H-stretcher; *laqué* old ivory. *Length* 49½ *inches*

375

From L. Alavoine & Co., New York

[See illustration]

90. TWO LOUIS XVI SILK BROCADE CUSHIONS *French, XVIII Century*

One in ivory, the other in lime green ribbed silk, brocaded with swaying floral nosegays and ribbon motives.

70

91. CARVED AND LAQUÉ FAUTEUIL DE BUREAU IN BEIGE SATIN *Louis XVI Style*

Small horseshoe chair with caned back, the back and seat upholstered in beige satin, with spirally fluted frontal supports and round fluted and tapering legs; *laqué* parchment and stone blue. Together with a silk brocade waste basket. [Lot.]

From L. Alavoine & Co., New York

[NUMBER 92]

92. LOUIS XV CARVED WALNUT AND BEIGE SATIN FAUTEUIL DE BUREAU
Etienne Meunier (*fl.* 1730); *French, XVIII Century*

450-

Small arched horseshoe chair with armpads, curved and molded frontal supports and caned seat with cushion; sharply valanced flower-carved rails with three cabriole front legs. Back, seat cushion and armpads covered in beige satin. Rich warm patina. Stamped several times under cross brace E. MEVNIER.

Note: Etienne Meunier was a member of a considerable family of *ébénistes* and worked in the rue de Cléry about the middle of the reign of Louis XV; his *atelier* specialized in the construction of *fauteuils de bureau,* two of which were in the Ministère de l'Intérieur and the Musée Jacquemart-André, Paris. See Salverte, ed. 1923, p. 221.

From Alavoine, Paris

[See illustration]

[NUMBER 93]

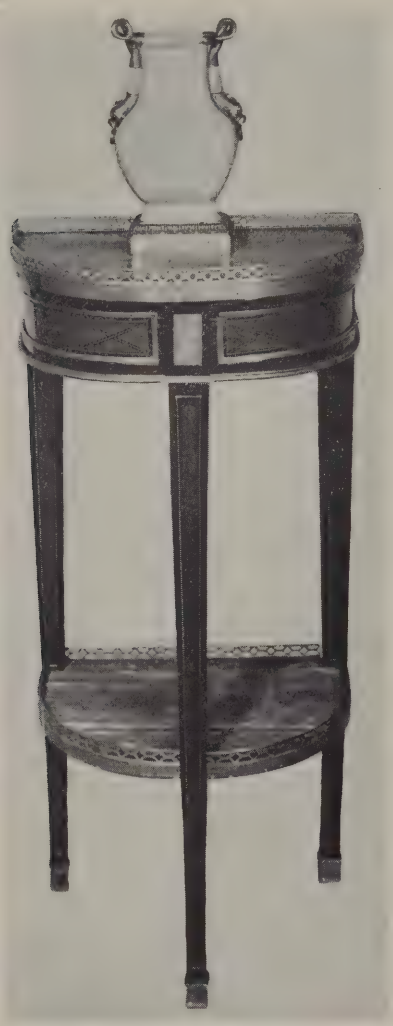
93. LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLE *French, XVIII Century*
Serpentine oblong top rimmed in bronze, shaped frieze with leather-covered writing slide; on slender cabriole legs joined by an undershelf. Veneered in tulipwood with inlaid panels, the top with a marquetry sprig of flowers.
Height 26 *inches; width* 12 *inches*

600 –

Note: This charming little piece has been attributed to the *ébéniste* Nicolas Petit (M.E. 1761), and is characteristic of his style.

From L. Alavoine & Co., New York

[See illustration]



[NUMBER 94]

CLAIR DE LUNE PORCELAIN VASE: NUMBER 229

94. LOUIS XVI INLAID ACAJOU AND HAREWOOD PETITE CONSOLE

Guillaume Beneman (M. E. 1785); French, XVIII Century

Semicircular top in *bleu turquin* marble with looped *bronze doré* gallery, conforming frieze with two pivoting drawers inlaid with a lattice pattern, between reeded *bronze doré* dies; on paneled square fluted and tapering legs, with galleried marble undershelf matching the top; the lower marble is repaired. Stamped on rear right pilaster G. BENEMAN. *Height* 35½ *inches; width* 17 *inches*

Note: Guillaume Beneman was received master in 1785 and was the principal cabinetmaker of the court of France during the last years of the reign of Louis XVI,

[NUMBER 95]

probably under the protection of the Queen; he worked in the rue du Faubourg Saint-Antoine, and many of his most celebrated pieces are found in the château de Fontainebleau and the Louvre. He employed the best sculptors and *ciseleurs* of the period in his work for the Royal house. See Salverte, ed. 1923, pp. 16-18.

From L. Alavoine & Co., New York

[See illustration]

95. PAIR DIRECTOIRE CARVED AND GILDED SIDE CHAIRS IN AUBUSSON TAPESTRY

French, Late XVIII Century

Rectangular slightly scrolled back bordered with guilloche carving, and down curving to open arms over fluted swelling supports carved with collars of plantain leaves; on round fluting and tapering legs, similarly collared. Back and seat covered in Aubusson tapestry of the period, woven with bouquets of flowers enclosed by garlands, in an ivory ground bordered in beige. Old frames, apparently of somewhat later date.

[See illustration]

[NUMBER 96]

96. PAIR LOUIS XVI CARVED AND GILDED SIDE CHAIRS, IN CRIMSON SATIN LAMPAS *Georges Jacob (M. E. 1765); French, XVIII Century*
Square back with incurvate upper corners and bow-fronted seat rail, the frame delicately carved with a running husk-and-bead motive and finished with nulling; rosette-carved dies over round fluted and tapering legs carved with collars of plantain leaves at the knees. Back and seat cushion in fine old gray and crimson satin floral lampas. Stamped under seat rails G. IACOB.

800-

Note: Georges Jacob (1739-1803), the first of the famous family of *ébénistes,* was received master in September, 1765, and worked in the rue de Cléry; his fame dated from 1773, when he received his first orders from the royal Garde-meuble. He became a protegé of Marie Antoinette and was, in conjunction with the painter David, the founder of the Empire style. See Salverte, ed. 1923, pp. 154-5.

From L. Alavoine & Co., New York

[See illustration]

[NUMBER 97]

LOUIS XV DESK GARNITURE: NUMBER 219

97. LOUIS XV INLAID ACAJOU AND KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ *Louis or René Dubois (M. E. 1754-55); French, XVIII Century*
Serpentine oblong top in tooled brown leather and rimmed in *bronze doré* chiseled with cartouches at the corners; conforming frieze with three banded drawers, on chamfered cabriole legs. Mounted in *bronze doré* with rims, rococo knee and frieze appliqués and rococo escutcheons with loop handles. Stamped underneath DUBOIS. *Height* 28½ *inches; length* 46½ *inches*

1.600-

Note: Louis and René Dubois were sons of the famous Parisian *ébéniste,* Jacques Dubois. Louis Dubois was received master in July, 1754, and was famous for his *meubles de luxe;* later in life he abandoned *ébénisterie* to devote himself to sculpture. René Dubois, *ébéniste* to Marie Antoinette, achieved master in June, 1755, at the age of seventeen years; and seems to have been the most talented member of this remarkable family of *maîtres ébénistes,* and was commissioned by the Empress of Russia. See Salverte, ed. 1923, pp. 96-8.

From Alavoine, Paris

[See illustration]

[NUMBER 98]

98. PAIR LOUIS XV CARVED WALNUT AND IVORY SILK DAMASK BERGÈRES
Michel Cresson (*M.E.* 1740); *French, XVIII Century*

1,750.

Serpentine molded *gondole* back with floral-carved cresting and armpads, curved and molded frontal supports; on flower-carved seat rail and cabriole legs. Covered in ivory satin floral damask, with seat cushion. Stamped under seat rail M. CRESSON.

Note: Michel Cresson, born in 1709 and brother of the *ébéniste* Louis Cresson, was received master in August, 1740, and worked in the rue de Cléry at the sign of the *Gros-Chapelet;* he executed work for the Prince de Condé at the Palais-Bourbon and the Château de Chantilly, and was still active in 1773. See Salverte, ed. 1923, p. 71.

From Alavoine, Paris

[See illustration]

99. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE

Roger Vandercruse (dit *Lacroix*) (*M.E.* 1755); *French, XVIII Century*

Circular top with looped *bronze doré* gallery, paneled frieze with single end drawer ring handle, and with three simple rosette appliqués; on angular cabriole legs joined by circular undershelf matching the top, each inlaid with a whorl of leafage and blossoms in kingwood. Stamped underneath R. V. L. C., M. E.

Height 29¾ *inches; diameter* 13 *inches*

1900 -

Note: Roger Vandercruse, *dit* Lacroix (1728-1799), was known as one of the great *ébénistes* of his generation, and was the brother-in-law of J. F. Oeben. He obtained his mastership in February, 1755, and worked in the rue du Faubourg Saint-Antoine, where he obtained commissions for the Duc d'Orléans and for the Crown. Important works by him are in the Palais de Versailles, the Louvre, and the South Kensington Museum. See Salverte, ed. 1923, pp. 177-9.

Collection of Mme. de Polès, Paris
From Arnold Seligmann, Rey & Co., Inc., New York
From L. Alavoine & Co., New York

[See illustration]

100. LOUIS XV MARQUETRY TAMBOUR-FRONT TABLE DE CHEVET

Pierre Denizot (M. E. 1740); French, XVIII Century

Oblong top with three-quarter *bronze doré* pierced and fretted gallery and white tapestry marble tablet; the front with two sliding tambour cupboards, the upper opening to a nest of four drawers in tulipwood, the lower to a compartment, and surmounted by a paneled writing slide; on cabriole legs with gilded bronze *sabots.* The sides and tambours inlaid in tulipwood and harewood with a cube parquetry design between bands of Greek fret motive, the uprights with mock flutings. Stamped underneath P. DENIZOT M. E.

1,000

Height 30 *inches; width* 20 *inches*

Note: Pierre Denizot (*c.* 1715-1782), son of the *ébéniste* Jacques Denizot, became master in 1740; in 1776 he received a warrant of appointment to the Comte d'Artois. His work comprises all types of fine furniture; a commode with his stamp is in the South Kensington Museum, London. See Salverte, ed. 1923, pp. 89-90.

From Alavoine, Paris

[See illustration]

101. LOUIS XVI CARVED AND GILDED BERGÈRE IN SKY BLUE SATIN LAMPAS
Georges Jacob (M.E. 1765); French, XVIII Century

Rectangular back bordered with leaf-and-tongue motive downcurving onto enclosed ends, with incurvate frontal supports carved with imbricated coin pattern and graceful single plantain leaves; the seat rails also carved, and with rosetted dies over round stop-fluted and tapering legs. Back, sides and seat cushion in fine old sky blue satin floral lampas. This chair is understood to be stamped with the *ébéniste's* name under the seat rails.

See note to no. 96.

From Alavoine, Paris

[See illustration]

102. LOUIS XVI CARVED AND GILDED BERGÈRE IN SKY BLUE SATIN LAMPAS
Design of the preceding, but executed at a later date.

[NUMBER 103]

103. PAIR ACAJOU AND TULIPWOOD MARQUETRY TABLES DE CHEVET

Louis XVI Style

900-

Oblong rimmed top with outset corners, the frieze with single drawer over a tambour cupboard; on square tapering legs. Handsomely inlaid with panels of tulipwood enlivened with marquetry, the top with a hanging trophy of flowers, pens and a book, the tambour and sides with vases of flowers and utensils, the drawer and frieze with bands of infloriated wave scrollings; *bronze doré* rims and small period type mounts. *Height* 29¾ *inches; width* 18 *inches*

From Alavoine, Paris

[See illustration of one]

[NUMBER 104]

104. LOUIS XV CARVED WALNUT AND MOSS GREEN VELVET CANAPÉ

800-

French, XVIII Century

Horseshoe molded back crested with a tiny carved spray of flowers, valanced molded and flower-carved seat rails, on six cabriole legs. Covered in dark green silk velvet, with seat cushion. *Length 59 inches*

From Alavoine, Paris

[See illustration]

[NUMBER 105]

LOUIS XVI MANTEL CLOCK AND CASSOLETTES: NUMBERS 70 AND 69

105. INLAID AMARANTH AND TULIPWOOD CRESCENT-FORM WRITING DESK

Louis XVI Style

Crescent-shaped top rimmed in *bronze doré* with three-quarter gallery, cross-banded in tulipwood and paneled in brown leather; kneehole front with central drawer inlaid with a zigzag band pattern enclosed by four paneled small drawers with ring handles; on paneled square tapering legs.

Height 30 *inches; length* 45 *inches*

From L. Alavoine & Co., New York

[See illustration]

[NUMBERS 107 AND 106] LAMP: NUMBER 67

106. INLAID TULIPWOOD AND CITRONNIER TRICOTEUSE *Louis XVI Style*
Cartouche-shaped tray top on attenuated lyre-form supports, oval undershelf having openwork *bronze doré* gallery; the top, sides and undershelf inlaid with a dotted *treillage* pattern on a ground of *citronnier,* crossbanded in tulipwood; the front hinged to fall. *Height* 28½ *inches; length* 29½ *inches*
From L. Alavoine & Co., New York

[See illustration]

107. CARVED AND LAQUÉ BERGÈRE IN NEEDLEPOINT *Louis XVI Style*
Rectangular guilloche-carved back with closed sides and armpads, incurvate carved frontal supports, on round fluted and tapering legs; *laqué* ecru. Covered in fine needlepoint worked with nosegays of flowers on ivory cartouches bordered wtih festoons of blue drapery and pink roses, in a tan ground.

[See illustration]

108. Set of Eight Laqué and Parcel-Gilded Dining Chairs in Needlepoint *Directoire Style*

Two arm- and six side chairs. Fan-shaped back slightly scrolled, the back in needlepoint worked *en grisaille* with a standing classical figure on a hillock between trees, the seat similarly, with a rose tree within a floral garland; rails with gilded dies, over round tapering legs with gadrooned collars at the knees. *Laqué* parchment white, with gilded details.

From Alavoine, Paris

2.200-

[See illustration of two]

109. Set of Eight Laqué and Parcel-Gilded Side Chairs in Needlepoint *Directoire Style*

2.200 *En suite* with the preceding.

From Alavoine, Paris

110. KINGWOOD AND TULIPWOOD MARQUETRY DEMILUNE COMMODE

Louis XV Style

Semi-oval top of *brèche d'Alep* marble, the front with two drawers flanked by convex cupboards, on chamfered cabriole legs. Inlaid with quartered panels of tulipwood with marquetry sprays of flowers and leafage, and mounted in *bronze doré* with bowknotted escutcheons, ring handles, panels, festooned knee appliqués and *sabots.* *Height* 33¼ *inches; length* 50¼ *inches*

500

From L. Alavoine & Co., New York

111. LOUIS XVI PAINTED AND DECORATED TRUMEAU WITH OIL PAINTING

Square mirror surmounted by an oil painting depicting children dancing in a rural landscape to the music of a *cornemuse* player; paneled frame painted celadon and decorated with urns of foliage and interlaced stems of foliations. *Height* 5 *feet* 8 *inches; width* 42 *inches*

90-

From L. Alavoine & Co., New York

112. ACAJOU AND TULIPWOOD MARQUETRY SERPENTINE-FRONT DRESSING CABINET

Louis XV Style

Demi-cartouche-shaped top of brecciated marble, conforming body with three drawers over double cupboards, furnished with handsome antique *bronze doré* escutcheons and rococo floral shoulder appliqués; valanced apron on short cabriole legs. Inlaid with quartered panels of tulipwood with marquetry floral sprays. *Height* 51 *inches; width* 32¾ *inches*

400

From L. Alavoine & Co., New York

400- 113. ACAJOU AND TULIPWOOD MARQUETRY SERPENTINE-FRONT DRESSING CABINET

Louis XV Style

Similar to the preceding. *Height* 51 *inches; width* 32¾ *inches*

From L. Alavoine & Co., New York

[NUMBER 114]

114. ACAJOU EXTENSION DINING TABLE, MOUNTED IN BRONZE DORÉ

Directoire Style

Oval top rimmed in gilded bronze, and extending by the addition of five leaves; plain rimmed frieze applied with rosettes, over round tapering legs with *bronze doré* collars of leafage.

1,700

Height 29½ *inches; width* 54¾ *inches; length* 6 *feet* 4 *inches extending to* 15 *feet* 9 *inches*

From Alavoine, Paris

[See illustration]

115. UPHOLSTERED CHAISE LONGUE IN STONE BLUE SATIN BROCADE

Louis XVI Style

325

With horseshoe couched back and oval seat cushion, in grayish blue satin brocade patterned with serpentine ribbons and floral clusters; on short round fluted and tapering legs. *Length* 6 *feet* 5 *inches*

From L. Alavoine & Co., New York

LOUIS XVI-DIRECTOIRE DINING ROOM

116. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD, WITH EMBROIDERED SATIN COVERLET AND VIEUX ROSE SILK DAMASK CANOPY *Louis XVI Style*
Bedstead in the manner of Georges Jacob, with arched headboard bordered with carved and gilded lunettes of foliage and spirally fluted columnar supports, with collars of gilded acanthus leafage; low foot with rosette-carved base rail centred with a laurel garland, on round fluted and tapering legs; the headboard upholstered in eighteenth century blue and white silk floral damask. With box spring, mattress and handsome antique Manila embroidered beige satin coverlet, worked with a basket of flowers amid trailing floral branches in pastel colors; together with a canopy with modern *vieux rose* and ecru silk damask hanging patterned with floral palmettes, lined in buff moiré, interlined and fringed.
Height 49 *inches; width* 5 *feet* 1 *inch*

1,300.

From Alavoine, Paris

[See illustration]

117. TWO PAIRS VIEUX ROSE SILK DAMASK WINDOW HANGINGS
Matching the preceding canopy; interlined, fringed and with tasseled tie-backs.
Length 9 *feet* 3 *inches; width* 54 *inches*

470

118. MAHOGANY KNEEHOLE WRITING DESK *Georgian Style*
Oblong top paneled in brown fabric leather, kneehole front with nine small drawers having bail handles, serpentine bracket feet.
Height 30 *inches; length* 44¼ *inches*

150

119. UPHOLSTERED CHAISE LONGUE IN HENNA STRIPED BROCADE
With horseshoe back and oval seat cushion, in henna and white striped brocade; round fluted and tapering legs, castered. *Length* 6 *feet* 4 *inches*

50

120. UPHOLSTERED EASY CHAIR IN HENNA STRIPED BROCADE
En suite with the preceding.

70

121. MAHOGANY BEDROOM SUITE *Adam Style*
Caned daybed with box spring, mattress, orange and white printed coverlet and two squabs; commode with three small and three long drawers and marble top; bedside table with marble top; and two caned side chairs with seat cushions. Together with two pairs of orange and white printed window hangings with valances, matching the coverlet. [Lot.]

310

122. CARVED AND GILDED OVAL WALL MIRROR *Louis XVI Style*
Frame border with tongue-and-dart molding, and crested with a ribbon bowknot.
Height 40 *inches; width* 26½ *inches*

35

MASTER BEDROOM

123. Silver-Plated Floor Lamp
80- Fitted for electricity, with adjustable arm and shade. Together with a tooled brown leather waste basket. [Lot.] *Height* 5 *feet* 2 *inches*

124. Celadon Porcelain Ovoid Vase, Mounted as Lamp
60- Molded with two panels of floral sprays enclosed by vertical reeding. Fitted for electricity, with shade. *Height* 23½ *inches*
From Edward I. Farmer, New York

125. Samson Famille Rose Porcelain and Glass Liqueur Set
35- Boat-shaped stand, decorated with floral reserves in a latticed rose pink ground, the top pierced with orifices containing a blown glass liqueur bottle and six tumbler cups. *Length* 12¾ *inches*

126. Pair Bronze Doré and Crystal Crescent-Form Flower Holders
90- Segmental stand with floral ornament in relief, the ends with full-blown asters, wave-scrolled frieze on flaring paw-foot supports; fitted with five *diamanté* glass graduated bud vases. One end stamped Osler. *Length* 17 *inches*

127. Set of Four Schwarzburger Porcelain Statuettes
180 White-clad youths with watermelon, apples, grapes, and bananas, respectively, naturalistically tinted; on shaped bases. *Heights* 8 *to* 9½ *inches*

MODERNISTIC FURNITURE AND DECORATIONS

The contents of this section were purchased from Messrs. L. Alavoine & Co., New York

128. Four Carved Glass Toilet Bottles by R. Lalique
35- Beehive-shaped, carved with angular foliated strapwork. Signed. [Lot.]
Heights 3¼ *to* 4½ *inches*

129. Five Metal and Glass Bowls and Ashtrays
25- Bowls in hand-hammered metal, by L. L. Laurensou, in red and green lacquered metal by Jean Dunand, and bronze and malachite green lacquer, by Carl Sorensen; metal ashtray; and a Lalique glass ashtray with fox handle. [Lot.]
Diameters 4 *to* 5¾ *inches*

130. Four Cut Glass Toilet Bottles
Variously cut with ornamental facets; including a pair. [Lot.]
Heights 4 to 6 inches

131. Frosted and Chromed Glass Ovoid Vase
Chrome-coated, and reserved with a frosted band with chrome fret pattern.
Height 7½ inches

132. Cut Glass and Metal Table Lamp
In the form of a broad fluted glass band with rectangular metal mounts and white marble base. Fitted for electricity, with modernistic shade in moiré plastic.
Height 16½ inches

133. Pair Beige Quilted Satin Boudoir Cushions
Quilted with design of interlaced squares and circles respectively.

134. Bronze Group *Pierre Traverse, French: b. 1892*
Maternité. Crouching nude figure of a young mother pressing to her head the nude figure of a standing child; a voluminous drapery is festooned from her left arm; on oblong base, signed. Copper brown patina. *Height 14½ inches*

135. Glass Sectional Table Lamp
Tier of four glass cylinders joined by a metal rod. Fitted for electricity, with shade.
Height 23 inches

136. Gold Lacquer Circular Coffee Table
Circular top etched with an abstract design and with plate glass cover; on round pedestal with circular undershelf and tripod base.
Height 21 inches; diameter 26¾ inches

137. Sycamore and Glass Toilet Table and Boudoir Chair
Small pedestal table with frosted glass top and rectangular pedestal with drop-front compartment. Together with a light fruitwood boudoir chair in white lamb's wool. [Lot.] *Height of table 25 inches; width 20½ inches*

138. Bronze Lacquer Coffee Table

80.- Rectangular top with plate glass cover, on arched Chinese-form base enclosing an undershelf. Together with a waste basket. [Lot.]

Height 20½ *inches; length* 31¼ *inches*

139. Sycamore and Snakeskin Dressing Table with Bronze Triptych Mirror

130.- Segmental, with three drawers and kneehole front flanked by cupboards; in natural sycamore, the drawer fronts and top with veneered sections of gray snakeskin. Together with an octagonal bronze triptych mirror, fitted for electricity. *Height of table* 30¾ *inches; length* 47½ *inches*

140. Amboyna and Kingwood Segmental Writing Desk and a Chair

275.- Crescent-shaped top with kneehole, three frieze drawers and seven small drawers paneled as eight, with ivory handles; kingwood undershelf. The top is paneled in white parchment. Together with a crescent-back writing chair upholstered in cream morocco. [Lot.] *Height of desk* 30¼ *inches; length* 5 *feet*

141. Amboyna and Kingwood Cabinet

110.- *En suite* with the preceding; straight front with four long drawers faced in parchment over double cupboards, the body and cupboards veneered in amboyna; kingwood base. *Height* 49 *inches; length* 57 *inches*

142. Amboyna and Kingwood Small Cabinet

110.- *En suite* with the preceding; recessed upper section with an opening flanked by four small drawers; over double cupboards enclosing a group of four drawers faced in parchment. *Height* 49 *inches; width* 39 *inches*

143. Pair Upholstered Armchairs in Oyster White Moquette

290.- *En suite* with the preceding. Comfortable rectangular overstuffed chair in oyster white *moquette,* with kingwood base.

144. Hand-Tufted Carpet

100.- With abstract geometrical design, in shades of tan, light blue, gray and fawn. 9 *feet* 7 *inches x* 8 *feet* 4 *inches*

MODERNISTIC SITTING ROOM

BOOKS

145. ARIOSTO, LODOVICO. Orlando Furioso. Translated . . . with Notes by John Hoole. *Illustrated by William Blake, and others.* 5 vols., 8vo, full calf. London, 1783

15

FIRST EDITION OF THIS TRANSLATION.

146. BINDINGS. The Life of Napoleon (Lockhart), London, 1927 ⁂ From Mozart to Mario (Engel), 2 vols., 1886 ⁂ Boswell's Life of Johnson, 2 vols., N. Y., n.d. ⁂ and others. Together 10 vols., 8vo and 12mo, full and half morocco, and full and half calf.

15

147. CAMPAN, JEANNE L. H. G. The Private Life of Marie Antoinette. *Illustrated.* 2 vols., 8vo, full blue levant morocco, gilt backs, gilt decorated border on sides, gilt tops. New York, n.d.

30

148. CELLINI, BENVENUTO. Life. Written by Himself. 2 vols., 8vo, full blue levant morocco, gilt, gilt tops. New York, n.d.

15

149. CHINESE JADE. STANLEY C. NOTT. Chinese Jade through the Ages. *Colored plates, and other illustrations.* Imp. 8vo, original cloth. New York, 1937

17 50

150. DILLON, JOHN F. John Marshall. *Illustrated.* 3 vols., 8vo, three-quarter morocco, gilt tops. Chicago, 1903

12 50

151. FISKE, JOHN. Historical Writings. *Illustrated.* 12 vols., 8vo, half red morocco, gilt tops. Boston, n.d.

STANDARD LIBRARY EDITION.

27 50

152. HOLMES, OLIVER W. Works. 15 vols., 8vo, cloth. Boston, n.d.

12 50

153. [HUGO, VICTOR.] Hans of Iceland. *Illustrated by George Cruikshank.* 12mo, full polished calf, gilt top. In a cloth slip case. London, 1825

FIRST EDITION WITH THE CRUIKSHANK ILLUSTRATIONS.

17 50

154. L'ART DES ORIGINES A NOS JOURS . . . Preface by Paul Leon. *Profusely illustrated, some plates in color.* 2 vols., 4to, three-quarter morocco, gilt tops. Paris [1932]

37 50

155. MILTON, JOHN. Poetical Works. *Engraved frontispieces and title-pages.* 6 vols., 12mo, full calf. London, 1835

20

156. NOLHAC, PIERRE DE. Nattier, Peintre de la cour de Louis XV, 1910 ⁂ Boucher, Premier Peintre du Roi, 1925. *Both works illustrated.* Together 2 vols., 8vo, three-quarter levant morocco, gilt tops. Paris, 1910-25

157. PAINTING AND PAINTERS. French Painting in the XVIIIth Century (Rochebleve), London, n.d. (loose) ⁂ Vigée-Lebrun (Helm), London, n.d. ⁂ A Treasury of Art Masterpieces (Craven), N. Y., 1939. *All illustrated, a number of plates in color.* Together 3 vols., 4to, cloth.

158. ROUSSEAU, JEAN J. Confessions. *Illustrated.* 2 vols., 8vo, full red levant morocco, gilt backs, gilt border on sides, gilt tops, uncut. New York, 1928

159. SCOTT, SIR WALTER. The Life of Napoleon Buonaparte. 9 vols., 12mo, full calf. Edinburgh, 1827
FIRST EDITION.

160. SEELEY, E. L. Stories of the Italian Artists from Vasari, 1906 ⁂ Artists of the Italian Renaissance, 1907. *Both works illustrated.* Together 2 vols., 12mo, three-quarter levant morocco, gilt tops. London, 1906-7

161. YOUNG, COL. G. F. The Medici. *Illustrated.* 2 vols., 8vo, full red morocco, gilt tops. New York, n.d.

162. MISCELLANEOUS BOOKS. A collection of about 50 vols., various sizes, cloth, with a few exceptions.

[END OF FIRST SESSION]

THE LIBRARY

SECOND AND LAST SESSION

Saturday, April 14, 1945, at 2 p. m.

CATALOGUE NUMBERS 163 TO 302 INCLUSIVE

CHINESE PORCELAIN

163. PAIR FUKIEN PORCELAIN 'RHINOCEROS' HORN' COUPES *Ming*
Boat-shaped coupe supported upon a base undercut with truncated stems of flowers and foliage, in creamy white porcelain. *Diameters* 3½ *inches*

164. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL WITH FIGURES OF CHILDREN *Late Ch'ien Lung*
Bell-shaped bowl, painted in pastel colors with groups of children on a balcony and two smaller cartouches with coral red landscape vignettes. Has stand. *Diameter* 4¾ *inches*

The notable small collection of K'ang Hsi turquoise blue porcelains (nos. 165 to 185) was purchased from Messrs. Alavoine, Paris.

165. PAIR TURQUOISE BLUE MINIATURE FU-LION FIGURINES *K'ang Hsi*
Tiny crouching figure with grinning jaws, a petal-mouthed vase forming a taper holder on its back. Have stands. *Height* 2¼ *inches*

166. TWO TURQUOISE BLUE SEGMENTAL BRUSH RESTS *K'ang Hsi*
In the form of an undulating series of crags, one containing a tiny image of Kuan Yin, beside a miniature water coupe. Have stands. *Lengths* 3¾ *and* 4 *inches*

167. TWO SMALL TURQUOISE BLUE COUPES *K'ang Hsi*
One in the form of a whelk shell, the other a toad with oval orifice upon the back. Have stands. *Lengths* 2½ *and* 2¾ *inches*

168. PAIR SMALL TURQUOISE BLUE FIGURINES OF CARP *K'ang Hsi*
Leaping fish with scaly body and upcurled tail; hollow-cast, with pierced mouth and tail, for use as incense burner. Have stands. *Length* 3¼ *inches*

169. PAIR TURQUOISE BLUE MINIATURE TRIPOD JARDINIERES *K'ang Hsi*
Cylindrical, with flaring rim and three rudimentary feet; coated with a minutely crackled turquoise blue glaze partly exposing the bisque. *Diameter* 4¼ *inches*

170. TURQUOISE BLUE MELON-FORM COUPE *K'ang Hsi*
Trilobate fruit in bisque, coated on the exterior with a turquoise blue glaze with minute fishroe crackle. Has cover and stand. *Diameter* 3¾ *inches*

[172] [176] [172]

AT TOP: NUMBERS 171-174-173

171. TURQUOISE BLUE HEXAGONAL BOTTLE *Yung Chêng*

Small tall-necked pyriform bottle, six-sided and with two loop handles; coated with a minutely crackled turquoise blue glaze. Has stand. *Height* 5½ *inches*

60-

[See illustration]

172. PAIR TURQUOISE BLUE AND AUBERGINE STATUETTES OF FU LIONS *K'ang Hsi*

Snarling male and female, with one paw raised and playing with the brocade ball and cub respectively, a taper holder springing from their backs; bisque coated with splash glazes of turquoise blue and aubergine, the tail in greenish yellow. Minor repairs, as usual. *Height* 8 *inches*

160-

[See illustration]

173. TURQUOISE BLUE MELON-LOBED GALLIPOT *K'ang Hsi*
Hexafoil gallipot with wide shoulders and narrow waist, divided into melon lobes and coated with a minutely crackled turquoise blue glaze. Minor repair to lip. Has stand. *Height* 5½ *inches*

[See illustration]

174. TURQUOISE BLUE DISH *K'ang Hsi*
Round saucer dish, in turquoise-glazed bisque of fine quality. Has stand.
Diameter 5⅞ *inches*

[See illustration]

175. PAIR TURQUOISE BLUE AND AUBERGINE STATUETTES OF FU LIONS
K'ang Hsi
Similar to the preceding, but slightly larger. *Height* 8¾ *inches*

176. TURQUOISE BLUE JARDINIERE IN THE FORM OF A TOAD *K'ang Hsi*
Large crouching figure with pierced mouth and staring black eyes, the hollow body opened up by a large rectangular orifice on the scaly back; clothed in a turquoise glaze with fine fishroe crackle. *Length* 8½ *inches*

[See illustration]

177. PAIR TURQUOISE BLUE HEXAGONAL STANDS *K'ang Hsi*
Plain stand with round orifice, on six ogre-head stump legs.
Diameter 4½ *inches*

178. TURQUOISE BLUE GALLIPOT *K'ang Hsi*
Graceful *mei p'ing* with short flaring neck and mouth, invested with a deep turquoise blue glaze with fishroe crackle. *Height* 5¾ *inches*

[See illustration]

179. TURQUOISE BLUE RETICULATED 'BAMBOO' PI T'UNG *K'ang Hsi*
Cylindrical brush jar composed of an openwork ring of 'bamboo' wattles enlivened with hanging foliage clusters, and glazed a brilliant turquoise blue within and without. Has stand. *Height* 4¼ *inches*

[See illustration]

180. TURQUOISE BLUE GALLIPOT *K'ang Hsi*
High-shouldered biberon vase with unusually wide flaring neck, the light turquoise blue glaze showing the rings of the turner's wheel in the bisque. Has stand. *Height* 5½ *inches*

[See illustration]

Illustration of numbers 178, 179 *and* 180 *appears on the following page*

[183] [181] [182]

AT TOP: NUMBERS 178-179-180

160-

181. TURQUOISE BLUE TWO-HANDLED LOBED VASE *K'ang Hsi*
High-shouldered vase of quatrefoil section, lightly flaring at the lip, the shoulders with two strap-scrolled loop handles hung with mock rings; turquoise blue glaze with close fishroe crackle and interesting mottled effect. Has stand.
Height 9¼ *inches*

[See illustration]

105

182. TURQUOISE BLUE PARCEL-GLAZED BISQUE GROUP *K'ang Hsi*
Enthroned figure of a personage upon a triptych audience seat with two tiny figures of bearded attendants at his left and right knee; in bisque partly washed in turquoise, with a border of cobalt blue around the lower edge of the throne.
Height 10 *inches*

[See illustration]

[185] [184] [185]

183. TURQUOISE BLUE PARCEL-GILDED BISQUE GROUP *K'ang Hsi*
Similar to the preceding. *Height* 9¾ *inches*

[See illustration]

184. TURQUOISE BLUE CYLINDRICAL VASE WITH INCISED DRAGON DECORATION *K'ang Hsi*
Handsome cylindrical body with short incurvate neck and well thrown foot, incised with an Imperial five-clawed dragon pursuing the flaming jewel of Omnipotence amid clouds over the waves, in which is seen a leaping carp; the neck and base incised with bands of fret pattern; turquoise glaze with minute fishroe crackle. Has stand. *Height* 9½ *inches*

[See illustration]

185. PAIR TURQUOISE BLUE TWIN QUADRANGULAR VASES *K'ang Hsi*
Consisting of two interlocked square bottles with small elephant-mask loop handles, coated within and without with a lightly mottled monochrome greenish turquoise glaze. Has stand. *Height* 8¾ *inches*

[See illustration]

186. FAMILLE VERTE OCTAGONAL BRUSH JAR *XVIII Century*
Large *pi t'ung* reserved with eight panels of landscape vignettes and Flowers of the Seasons in the *famille verte* colors, within yellow and camellia-leaf green borders. Has stand. *Height* 5¼ *inches*

187. CLAIR DE LUNE PORCELAIN BEAKER *Ch'ien Lung*
Knopped flaring beaker, the exterior clothed in a delicate moon blue glaze. Six-character mark of the reign underfoot. Has stand. *Height* 11 *inches*

188. WHITE PORCELAIN BEAKER WITH DRAGON DECORATION *Ch'ing*
Knopped beaker painted on a grayish white ground with a blue and a brown dragon interlocked in combat. Seal mark underfoot. *Height* 14 *inches*

189. IVORY WHITE WRITER'S COUPE
Domed coupe carved in relief with a crawling *chih lung,* and mounted with gilded base and hinged cover as inkwell. Together with a Lenox cream and gold porcelain urn-form perfume bottle. [Lot.] *Heights* 4½ *and* 5¾ *inches*

SCULPTURES

AUGUSTIN PAJOU

FRENCH: 1730-1809

(Terra Cotta Group)

190. *LA COURSE DU PRINTEMPS.* Running nude figure of two nymphs scantily draped about the waist and loins, one holding a pannier of flowers, the other a trailing garland; a naked amor runs alongside the second maiden, touching with his left hand her raised right leg. On round *bleu turquin* marble base. *Total height* 22¾ *inches*

Note: M. Louis Réau, the well-known expert on eighteenth century French sculpture, wrote of this work as follows (translation): "This charming terra cotta group of two nymphs garlanded with flowers, accompanied by a cupid, which may be entitled *La Course du Printemps,* is one of the most appealing works of Pajou, and rivals in impulsiveness of movement and sensual grace the Bacchantes of Clodion. . . . Eighteenth century French sculpture has produced no more graceful work than this group, which combines the Parisian allure of the bisque groups of Sèvres with the spirit of the Tanagra figurines in terra cotta." This Ms. document will be given to the purchaser.

Collection of Albert Mayer, Paris

From L. Alavoine & Co., New York

[See illustration]

[NUMBER 190]

AUGUSTIN PAJOU

FRENCH: 1730-1809

(Sculptured Marble Portrait Bust)

191. *PORTRAIT OF A YOUNG GIRL.* Head and shoulders of a charming girl of about eighteen years, with long hair tied behind her forehead and falling in ringlets over her shoulders, which are swathed in loose drapery held by a ribbon passing over the right shoulder. Signed on back PAJOU. *f.* 1782. On round *bleu turquin* marble socle. *Height* 22 *inches*

1,750

From Alavoine, Paris

[See illustration]

[NUMBER 191]

JOSEPH BROCHE LE JEUNE
FRENCH: fl. 1770
(Sculptured Statuary Marble Group)

192. *BACCHIC NYMPH.* Nude seated figure of a young girl upon a drapery resting her right arm, which holds the end of the drapery, upon a wine barrel around which are strewn grapes; oval base inscribed *Broche Le Jeune inv.* 1769. Has parcel-gilded and marbleized stand. *Height* 12½ *inches*

1000-

From Arnold Seligmann, Rey & Co., Inc., New York
From L. Alavoine & Co., New York

[See illustration]

JEAN BAPTISTE BUDELOT

FRENCH: fl. 1775

(Terra Cotta Portrait Bust)

193. *MME. G. SEGUY.* Head and shoulders wrapped in loose draperies, with a ribbon passing over the right shoulder, toward which the head is turned; the hair dressed in high curled pompadour and tied with a ribbon bowknot; on green porphyrine cylindrical socle. Inscribed on back *G. Seguy fait par J. B. Budelot au moi* [sic] *de Juin,* 1774. *Height* 19¼ *inches*

From Alavoine, Paris

[See illustration]

PAINTINGS

JEAN BAPTISTE HUET

FRENCH: 1745-1811

194. *PASTORALE.* Two shepherdesses, in rose, yellow and blue gowns, resting and conversing before a bending tree, surrounded by sheep and a sheep dog, and a cow. Signed at lower right J. B. HUET, and dated 1780.

Watercolor: 7 x 11½ *inches*

Companion to the following

From Wildenstein & Co., New York

Collection of Mrs Lucy Work Hewitt

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

JEAN BAPTISTE HUET

FRENCH: 1745-1811

195. *PASTORALE.* A shepherdess in blue and rose gown, with a child at her side, surrounded by several sheep and a sheep dog; conversing with a young peasant girl standing beside a donkey. Landscape background with the base of a fortress wall at the right. Signed at lower left J. B. HUET, and dated 1780.

Watercolor: 7 x 11½ *inches*

Companion to the preceding

From Wildenstein & Co., New York

Collection of Mrs Lucy Work Hewitt

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

[NUMBERS 195 AND (ABOVE) 194]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

196. *FEMME ASSISE.* Nude figure of a young girl at almost full length, seated to the right and looking towards the observer, her auburn hair contrasted with the varied blue, yellow, purple and henna red background.

17 x 14¼ inches

Painted in 1878

Collection of Pierre Renoir

Collection of Dr Elias, Berlin

From Wildenstein & Co., New York

Described and illustrated in *L'Atelier de Renoir* (ed. by Bernheim-jeune), 1931, vol. 1, plate 1, no. 2

FRANCOIS HUBERT DROUAIS
FRENCH: 1727-1775

6.750-

197. *RENEE ANNE JACQUETTE GUILLEMETTE MOULIN DE LA RACINIERE, MADAME D'ANGOT.* Half-length figure facing the observer, of a young woman with high powdered coiffure surmounted by a small lace cap trimmed with mauve, wearing a mauve silk gown with lace *échelle* and lace scarf. Shaded gray background. Signed at middle right DROUAIS, and dated 1772. *Oval:* 28½ x 23¼ *inches*

Collection of the Marquis de Trotte, Château de Couterne, Orne

From Wildenstein & Co., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

MARIE ANNE ELISABETH VIGEE-LEBRUN

FRENCH: 1755-1842

196. *MARQUISE D'AUMONT, DUCHESSE DE PIENNES (MELANIE DE ROCHECHOUART)*. Portraying a young woman at half length to half right, looking to the left; in white gown with V-neck trimmed with gold, and with striped green and coral red sash, her powdered hair dressed with a white and gold bowknotted ribband. Shaded gray background. *Oval:* 23¾ x 19¼ *inches*

Painted in 1789

Collection of the Marquis de Rochechouart

From Wildenstein & Co., New York

Exhibited at the Los Angeles Museum of Art, Los Angeles, 1933, no. 39 (as *Portrait of the Duchesse d'Aumont, Comtesse de Piennes*)

6.500

Exhibited at the Cincinnati Art Museum, Cincinnati, 1937, no. 20 (as *Portrait of the Duchesse d'Aumont, Comtesse de Piennes*)

Mentioned in the *Souvenirs de Madame Vigée-LeBrun,* 1869, vol. II, p. 365

See *French Art From Watteau to Prud'hon,* ed. by J. J. Foster, 1907, vol. III, pp. 153 and 157

See Pierre de Nolhac, *Madame Vigée-LeBrun, Peintre de la Reine Marie-Antoinette,* 1755-1842, 1908, p. 138

See W. H. Helm, *Vigée-LeBrun,* 1755-1842, *Her Life, Works and Friendships,* n.d., pp. 187, 215, and 218; illustration opp. p. 64

Recorded in André Blum, *Madame Vigée-LeBrun, Peintre des Grandes Dames du XVIII Siècle,* 1919, p. 99 (as *Madame d'Aumont*)

[See illustration]

[NUMBER 196]

NICOLAS LANCRET

FRENCH: 1690-1743

199. *SCENE FROM THE OPERA 'LES INDES GALANTES'.* Scene from the opera, played upon an open terrace before a park landscape, with a fountain playing in the background. Musicians accompany three dancers at the right; at the left, personages of the play entering through a high arch. In the foreground, flowering plants, and various musical instruments strewn upon the ground, enclosed by wide curving steps leading to the terrace.

Panel: 28 x 41½ *inches*

Painted about 1735

Collection of M. Le Riche de la Pouplinière, Paris

Collection of Mme. de Polès, Paris

From Wildenstein & Co., New York

Exposition de Paysages Français de Poussin à Corot, Palais des Beaux-Arts, Paris, 1925, no. 164 (entitled *Representation d'un Opéra dans un Parc*)

Exhibited at the Wildenstein Galleries, New York, 1929, no. 6

Exhibition of Eighteenth Century French Paintings, Union League Club, New York, 1931, no. 4

Opening Exhibition, Springfield Museum of Art, Springfield, Mass., 1933, no. 56, illustrated in the catalogue

Exhibition of "The Stage", Jacques Seligmann Galleries, New York, 1939, no. 3, illustrated in the catalogue

Exhibition of European and American Paintings, 1500-1900, New York World's Fair, 1940, no. 206, illustrated in the catalogue

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W. V. S., Parke-Bernet Galleries, New York, 1942

Exhibition, The Ballet, Wildenstein Galleries, New York, 1944

Described and illustrated in Georges Wildenstein, *Lancret,* 1924, p. 89, no. 269, and figure 177 (as *Une Scène d'Opera*)

Described and illustrated in Walter Pach, *Catalogue of European and American Paintings,* 1500-1900 (New York World's Fair) 1940, p. 140, no. 206, illustrated p. 141

[See illustration]

[NUMBER 199]

HUBERT ROBERT

FRENCH: 1733-1808

200. *PAYSAGE AVEC CASCADE ET RUINES.* A high waterfall flowing between perpendicular rock walls and cascading over rocks into the pool below. A girl, a youth, and a child stand on the shore in the foreground; a woman and child appearing on the farther shore below a high cliff surmounted by a circular Grecian temple. Signed at lower right H. ROBERT, and dated 1796.

Oval: 32 x 25½ *inches*

Note: Executed for the *boiserie* of a room in the Stroganoff Palace at St. Petersburg.

Companion to the following

2.700

Collection of Count Paul Stroganoff, St. Petersburg

From Wildenstein & Co., New York

Exhibition of Paintings and Drawings by Hubert Robert, Wildenstein Galleries, New York, 1935, no. 22

Mentioned in L. Réau, *L'Art Français dans les Musées Russes,* 1929, p. 54

Described in A. Troubnikoff, *The Paintings of Hubert Robert in Russia,* Starye Gody, January 1913, p. 13

Mentioned in Louis Réau, *Histoire de l'Expansion de l'Art Français Moderne,* 1924, p. 204

See L. Réau, *L'Oeuvre d'Hubert Robert en Russie,* Gazette de Beaux Arts, January 1914, p. 187

[See illustration]

[NUMBER 200]

HUBERT ROBERT

FRENCH: 1733-1808

201. *PAYSAGE AVEC BOUVIER ET CASCADE.* A high arched bridge at the left spanning a stream, with a waterfall at the right tumbling over cliffs and passing through an arch, leading from a mill. Buildings and fortifications of a castle appear in the background silhouetted against the cumulus sky. In the foreground, a herdsman driving a cow into the stream, accompanied by a child in red jacket and a dog. *Oval:* 32 *x* 25½ *inches*

Note: Executed for the *boiserie* of a room in the Stroganoff Palace at St. Petersburg.

Companion to the preceding

3,000

Collection of Count Paul Stroganoff, St. Petersburg

From Wildenstein & Co., New York

Exhibition of Paintings and Drawings by Hubert Robert, Wildenstein Galleries, New York, 1935, no. 21

Mentioned in L. Réau, *L'Art Français dans les Musées Russes,* 1929, p. 54

Described in A. Troubnikoff, *The Paintings of Hubert Robert in Russia,* Starye Gody, January 1913, p. 13

Mentioned in Louis Réau, *Histoire de l'Expansion de l'Art Français Moderne,* 1924, p. 204

See L. Réau, *L'Oeuvre d'Hubert Robert en Russie,* Gazette de Beaux Arts, January 1914, p. 187

[See illustration]

[NUMBER 201]

CARLE VAN LOO
FRENCH: 1705-1765

202. *ANNE COYPEL.* Depicting a young woman at three-quarter length, seated to half right, and looking to half left, resting the right hand on the arm of her chair, and holding a palette with brushes and a letter in her left hand. She wears a green silk brocade gown with blue underdress and white maribou cravat, with a transparent frilled cap partly covering her powdered hair. Shaded gray background, with a brown easel at the right. 39½ x 31 *inches*

7,500-

Collection Oudard, Paris

From Wildenstein & Co., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

F. LAPERCHE

FRENCH: fl. 1790

203. *MME. ELIZABETH, SISTER OF LOUIS XVI.* Waist-length figure to half left of a young girl with full powdered and curled coiffure dressed with a nosegay, and wearing a blue frock with a white fichu. Signed at lower left F. LAPERCHE, and dated 1793. *Pastel:* 21¼ *x* 16 *inches*

From E. F. Bonaventure, New York

FRENCH SCHOOL

XVIII-XIX CENTURY

204. *MME. DE POMPADOUR.* Bust-length figure to half left, the *décolleté* blue gown and powdered coiffure ornamented with nosegays; holding a basket of flowers at her right. *Pastel:* 18 *x* 14 *inches*

From E. F. Bonaventure. New York

FRENCH FURNITURE AND OBJETS D'ART

205. CHINESE CARVED SMOKY AGATE ROUGE BOX AND SMALL DISH

Plain round dish; and circular covered box carved with borders of lappets, enclosing a medallion carved with a bird amid lotus. [Lot.]

Diameters 4⅝ *and* 3⅝ *inches*

206. LADY'S JEWELED SILVER CIGARETTE CASE AND LORGNETTE

Small oblong cigarette case, the cover with filigree work jeweled with small rubies, emeralds and other stones; and a lorgnette with strapwork handle wrought with foliage and embellished with foiled emeralds and sapphires, rose tourmaline and enamel. [Lot.]

207. CHINESE CARVED FEI-TS'UI JADE COUPE

Small oval dish with two floral loose ring handles, a tiny Pekinese dog crouched against the side. *Length* 4 *inches*

208. VIENNESE PAINTED ENAMEL AND GILDED BRONZE LIGHTER AND ASH TRAY

Painted in pastel colors with mythological scenes between panels of lozenge motives. Made from a cup and saucer. [Lot.]

209. THREE CHINESE BIBELOTS
Famille rose handleless cup; Peking enamel and chased silver miniature bowl with jade sceptre handle; and a carved smoky agate matchbox case. [Lot.]

210. GILDED BRONZE AND PERSIAN DECORATED LACQUER INKWELL
Constructed from a *nargileh* head painted with flowers and birds in a gilded ground, and four oval medallions of houris, *c.* 1820. *Height* 5 *inches*

211. TWO SMALL CHINESE CARVED JADE COUPES
Handled cup in cloudy spinach jade; and a two-handled shallow cup in white jade studded with rows of bosses, of the Ch'ien Lung period. Have stands.
Widths 3¼ *and* 5⅛ *inches*

212. TWO CHINESE CARVED AGATE DISHES
Shallow upcurled leaf dish in smoky agate; and a deeper curled leaf-form coupe entwined with lotus stems and with a crawling *chih lung,* in polished tortoise-shell agate. *Lengths* 5½ *and* 5¼ *inches*

213. DIRECTOIRE TORTOISE-SHELL PATCH BOX WITH MINIATURES
French, Late XVIII Century
Circular box, the cover decorated with miniature bust portrait of a lady, and upon the inside with half-length figure of a child in a white robe.
Diameter 2½ *inches*

214. SMOKY AGATE COUPE, MOUNTED IN GILDED BRONZE
Shallow round dish on *ajouré* gilded bronze base, and with two leaf handles.
Width 3¾ *inches*

215. VIENNESE PAINTED ENAMEL AND BRONZE DORÉ CIGARETTE BOX, INSET WITH WATCH
Oblong box, with top and sides furnished with painted enamel panels depicting amoristic scenes and amors in eighteenth century landscapes, the top inset with a small watch; heavily mounted in *bronze doré* chiseled with flowers and rococo ornament. *Length* 4¾ *inches*

[NUMBER 216]

1,300

216. PAIR LOUIS XVI SÈVRES DECORATED PORCELAIN COVERED VASES MOUNTED IN BRONZE DORÉ BY GOUTHIÈRE *French, XVIII Century*

Pail-shaped vase and cover in *clair de lune* porcelain reserved with sprigs of pink roses outlined by gilded garlands; richly mounted in *bronze doré* with *ajouré* rim, cover finial, bifurcate leaf-scrolled handles and cup-form support delicately chiseled with collars of foliage and rosettes, upon a square base. Covers skilfully repaired. *Height* 9¾ *inches*

From Alavoine, Paris

[See illustration]

10

217. PAIR CHINESE CARVED SPINACH JADE STATUETTES OF KUAN YIN ON ROSE QUARTZ STANDS

Squatting robed figure holding a peach, on rose quartz lotus plinth. *Height* 5½ *inches*

From Yamanaka & Co., Inc., New York

218. 'Tibetan' Carved White Jade Dish with Chalcedony Handle
Oval dish in paper-thin camphor jade carved with a lotus medallion and border of leaf scrollings; rustic undercut floral handle in blue chalcedony agate.
Length 9½ *inches*

110-

219. Louis XV Bronze Doré and Black Lacquer Desk Garniture With K'ang Hsi Turquoise Blue Porcelain Statuettes
Heart-shaped standish in black lacquer, with two covered inkwells in the form of flowerpots, and inset with a turquoise blue porcelain group of the Twin Genii of Harmony and Contentment; and a pair of candlesticks in the form of leafy branches with Saxe porcelain flowers, beneath which is seated a turquoise blue porcelain figurine of Putai. [Lot.]
Height of candlesticks 6 *inches; length of inkstand* 12½ *inches*

550-

From L. Alavoine & Co., New York

[See illustration on page 29]

220. Pair Louis XV Bronze Doré and White Porcelain Bird Candlesticks *French, XVIII Century*
Group consisting of a white crane with a flower or fungus stem in its beak, in the Chinese style, standing before a tree stump with a gnarled stem of prunus blossoms; the stump supports a candle socket in the form of an acanthus-leaf capital in gilded bronze, and stands upon a rocky circular *bronze doré* base strewn with shells and marine wrack. *Height* 10 *inches*

1.550-

[See illustration]

221. Pair Régence Bronze Doré and Imari Porcelain Cachepots *XVIII Century*
Pail-shaped vessel decorated with floral clusters in underglaze blue, green, iron red and gilding, and mounted in *bronze doré* of the period with rims and handsome *ajouré* handle masks of foliated strap scrolls centring small shell motives.
Height 5¾ *inches*

600-

From L. Alavoine & Co., New York

[See illustration on page 112]

[NUMBER 220]
AT TOP: NUMBER 222

222. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE URNS

√00-

French, XVIII Century

Ovoid vase with short incurvate neck and graceful round foot; mounted in *bronze doré* with ornamental rims, draped female mask handles and incurvate square base. *Height* 8¾ *inches*

From Alavoine, Paris

[See illustration]

[NUMBER 223]

223. PAIR COLOR PRINTS IN THE GOUACHE MANNER

By and After L. P. Debucourt, 1787

L'Escalade and L'Heure et Malheur. Folios, fine impresions with good margins, one signed in the plate P. Debucourt, 1787. Proof before letters but scratched with the engraver's name at lower left. Framed.

800-

From L. Alavoine & Co., New York

[See illustration]

600-

224. PAIR LOUIS XVI WROUGHT BRONZE DORÉ CHENETS

French, XVIII Century

Balustrade with fluted frieze applied with two *putti* sheathed in leaf *rinceaux* supporting a medallioned trophy; between square rosetted dies and *choufleur* finials; on round spirally fluted tapering legs. *Height* 11 *inches*

From Alavoine, Paris

[226] [225] [226]

225. MEISSEN PORCELAIN GROUP, MOUNTED IN BRONZE DORÉ *Circa* 1740
Seated figures of a youth in figured starch blue coat, white shirt and slashed coral and black breeches, and a maiden in apple green bodice, flowered yellow skirt and puce cloak, embracing tenderly, seated on a white rock encrusted with yellow blossoms; on foliated rococo *bronze doré* base mount of the period.
Height 6¾ *inches*

[See illustration]

226. PAIR MEISSEN PORCELAIN BIRD STATUETTES, MODELED BY J. J. KÄNDLER
Circa 1750
Cockatoo with speckled brown plumage and gray and white wing and tail feathers, perched on a white tree stump with sprouting stems of green leaves, on which is crawling a beetle. *Height* 12½ *inches*
From Castle Lichtenwalde, Saxony
Collection of Hermann Ball, Dresden
Collection of Arthur Drach, Vienna
From A. & R. Ball, New York
From L. Alavoine & Co., New York

[See illustration]

227. LOUIS XVI BRONZE DORÉ AND SÈVRES PORCELAIN MANTEL CLOCK

Sautiau, Paris, circa 1780

In the form of a truncated fluted column in blue, white and gold porcelain supporting the dial, which is garlanded in *bronze doré;* beside it a scantily draped figure of a nymph with a flaming heart, in the manner of Falconet, holding an oval blue and white jasper ware medallion, which, together with a drapery, rests upon the top of the column; at the right a seated nude *putto* teaching tricks to a dog; on statuary marble plinth with half-round ends and frieze of *bronze doré* wreaths. *Height* 13¾ *inches*

1900-

Note: A similar example is in the Philadelphia Museum of Art, and comes from the collection of Mrs Hamilton Rice. This is one of the most notable clocks of the period to appear at public sale, and is an example of the perfect synthesis of classicism and gaiety in design that constitutes the Louis XVI style.

From the Castle of Pavlovsk, near St. Petersburg, Russia

From A. & R. Ball, Paris

From L. Alavoine & Co., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

[NUMBER 227]

[NUMBER 228]

228. MEISSEN PORCELAIN AND BRONZE DORÉ FOUNTAIN GROUP *Circa* 1750
Charming group in the form of a quadrangular covered reservoir with *bronze doré* dolphin spout and four leaf-scrolled supports, arranged to spill water into a shell-shaped basin between two porcelain swimming ducks, each of which is hollowed to form a vessel, with a duckling perched on its back; the reservoir and basin in creamy white porcelain delicately painted with naturalistic floral bouquets. The whole is set amid clusters of pond leaves and bullrushes in *bronze doré,* upon a shaped and molded base of the same metal, all in fine work of the period. *Length* 15½ *inches*

1800-

From L. Alavoine & Co., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

[NUMBER 229]

229. PAIR LOUIS XV BRONZE DORÉ CHENETS *French, XVIII Century*
Wrought with nude *putti,* one playing a horn, the other singing from an open book, seated upon rococo scrolled balustrades. *Height* 12½ *inches*
700- From L. Alavoine & Co., New York

[See illustration]

230. CLAIR DE LUNE PORCELAIN QUADRANGULAR VASE, MOUNTED IN
475- BRONZE DORÉ *XVIII Century*
Pyriform body of quadrangular shape, lightly molded with two spatulate panels and having two tubular handles; invested with a monochrome moon blue glaze. Mounted in antique *bronze doré* with two-tailed dolphin handles and oblong base chiseled with leafage. Minor repairs to rims. *Height* 10¾ *inches*
From Alavoine, Paris

[See illustration on page 26]

[NUMBER 231]

231. PAIR MEISSEN PORCELAIN BIRD STATUETTES, MODELED BY J. J. KÄNDLER, MOUNTED IN BRONZE DORÉ *Circa* 1750

3000-

Game bird with delicately tinted and varied aubergine plumage, with black and white wings latticed in blue, and black and white tail, perched on a high white tree stump from which spring short truncated branches of oak leaves with acorns; crawling over both stumps are naturalistically modeled beetles and a caterpillar, and in one appears the nest containing a small fledgling. On shaped and fluted *bronze doré* base chiseled with rocky undulations. *Height* 15 *inches*

From A. & R. Ball, Paris

From L. Alavoine & Co., New York

[See illustration]

[NUMBER 232]

232. LOUIS XVI SÈVRES GRIS SOUFFLÉ PORCELAIN CLOCK GARNITURE MOUNTED IN BRONZE DORÉ BY GOUTHIÈRE *French, XVIII Century*

Clock and pair of covered urns. The clock is in the form of a tall-necked bottle with circular dial and jeweled hands, containing a *bronze doré* spray of flowers, and supported on an incurvate framework with two laureated caryatid figures and *pieds de biche,* the legs joined by chain festoons; oval plinth with *bronze doré* rim and feet. The urns are mounted with *bronze doré* rims, satyr-mask handles with spirally twisted horns festooned with grapes and garlanded foot on square base. *Height* 17¼ *and* 11¼ *inches*

1.800 — *Note:* An important group in the most sophisticated manner of 1780, with the fine proportions and exquisite chiseled detail of the best examples of the period; complete garnitures are now increasingly rare.

From L. Alavoine & Co., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

[NUMBER 234] [NUMBER 233]

233. San Ts'ai Porcelain Group of Two Children, Mounted as Lamp

Wan Li

Smiling standing figure of a child holding a vase, a smaller boy clutching his right side; his costume decorated with flowers, reeds, a green *kylin* and pendants of Precious Things, in *rouge de fer,* green and yellow. Fitted for electricity, with shade and carved jade finial. Minor repair. *Height* 25½ *inches*

From Edward I. Farmer, New York

[See illustration]

234. Famille Rose Porcelain Statuette of an Acolyte Mounted as Lamp *Ch'ien Lung*

Epicene figure, with high black topknot and robes of green, stone blue, yellow, rose and coral, holding a blue beaker and standing upon a plinth enameled with 'hawthorn' pattern in robin's-egg and stone blue. Fitted for electricity, with shade and carved *fei-ts'ui* jade finial. *Height* 28½ *inches*

From Edward I. Farmer, New York

[See illustration]

[NUMBER 235] [NUMBER 236]

235. FAMILLE VERTE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
K'ang Hsi

Lobed baluster-form body with incurvate neck, enameled in the K'ang Hsi five colors with two panels of peony and prunus trees and rockery reserved in a seeded green ground scattered with blossoms and butterflies, the shoulder with iron red and yellow lappets, the neck with scattered utensils. Fitted for electricity, with silk shade and carnelian finial. *Height* 26½ *inches*

From Edward I. Farmer, New York

[See illustration]

236. CHINESE CARVED WHITE AND SPINACH JADE STATUETTE OF KUAN YIN MOUNTED AS LAMP *Ch'ien Lung*

Squatting figure of the goddess, holding a rosary and vase of Healing, in polished white jade, perched on a high lotiform spinach jade plinth with carved double gourd-form stem and oval base carved with *t'ao t'ieh* pattern. Fitted for electricity, with shade and carved jade finial. *Height* 26 *inches*

From Edward I. Farmer, New York

[See illustration]

[NUMBER 237]

237. PAIR LOUIS XVI WROUGHT BRONZE DORÉ CHENETS

French, XVIII Century

In the form of a balustrade surmounted by three urns, the largest flaming and draped with swags of laurel leaves; the plinth wrought with a frieze of *ajouré* infloriated leaf scrollings, and resting on half-round stop-fluted supports.

700-

Height 15½ *inches*

From L. Alavoine & Co., New York

[See illustration]

238. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE ANIMALISTIC CANDLESTICKS, PLAQUE WITH LAPIS LAZULI

French, XIX Century

450-

Crouching stag and doe with trappings, from which spring a cluster of three leaf-scrolled and voluted stems centring a basket of flowers with candle *bobêche;* on oval plinth of statuary marble, inset with plaquettes of lapis lazuli and bordered with finely chiseled *bronze doré* leafage. *Height* 14¼ *inches*

From Alavoine, Paris

[See illustration on page 103]

[NUMBER 239]

239. PAIR FAMILLE VERTE PORCELAIN COVERED VASES
MOUNTED IN BRONZE DORÉ *XVIII Century*

Cylindrical vase with cover, decorated in the *famille verte* enamels with two ladies on a pavilion terrace, one seated on a bench, the reverse with a cluster of coral red prunus blossoms and green foliage; the cover decorated with a flowering peony shrub. Handsomely mounted in *bronze doré* of the period, with *ajouré* rim, two leaf-scrolled handles and stem wrought with a collar of plantain leaves, upon a wreathed foot and statuary marble base. Small repairs to covers. *Height* 13 *inches*

From L. Alavoine & Co., New York

[See illustration]

[NUMBER 240]

240. CHINESE CARVED SPINACH JADE TWO-HANDLED VASE, MOUNTED AS LAMP
Flattened ovate bronze-form vase, with two ogre-head loose ring handles and snarling *shi tzu* finial, carved about the body with lotus blossoms enclosed by dragon-headed frets, the incurvate neck with a collar of plantain leaves, the cover and base with bands of lappets. Fitted for electricity, with shade and carved green jade finial. *Hieght* 26½ *inches*

From Edward I. Farmer, New York

[See illustration]

241. PAIR LOUIS XV CELADON SATIN LAMPAS CUSHIONS
AFTER PHILIPPE DE LA SALLE *French, XVIII Century*
Celadon satin ground woven in ecru and shell pink with a garland of flowers surrounding an ecru satin medallion; depicting a *jardinier* and *jardinière* with pots of flowers in a park landscape with stone tubs and a birdcage.

[NUMBER 242]

242. LOUIS XV BRONZE DORÉ AND BACCARAT CUT CRYSTAL CHANDELIER
In the form of a cluster of six S-scrolled arms separated by subsidiary scrolled arms supporting twelve candle *bobêches* fitted for electricity; hung with rosettes and large variously shaped tear lustres, with four small hanging baskets and a faceted ball pendant. *Diameter* 32 *inches*
From Alavoine, Paris

[See illustration]

243. LOUIS XV BRONZE DORÉ AND BACCARAT CUT CRYSTAL CHANDELIER
Type of the preceding, but of somewhat different design. Fitted for electricity. *Diameter* 32 *inches*
From Alavoine, Paris

244. PAIR FAMILLE ROSE PORCELAIN OCTAGONAL VASES, MOUNTED AS LAMPS
Yung Chêng

Octagonal baluster-form vase enameled with clusters of pink peonies and smaller blossoms with green leafage in leaf-shaped reserves, in a ground diapered in sepia and scattered with pink and white blossoms; four panels of the floral decoration in white slip. Fitted for electricity, with shade and carved *fei-ts'ui* jade finial. Some skilful repair to necks. *Height* 25 *inches*

From Edward I. Farmer, New York

245. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS *S. Tresca, after Boilly*

On La Tire Aujour d'hui, and La Douce Résistance. Folios printed in colors, fine impressions with good margins. Framed.

246. FIVE-COLOR PORCELAIN BALUSTER-FORM 'HAWTHORN' BEAKER MOUNTED AS LAMP *Early K'ang Hsi*

Enameled allover in iron red, green, blue and yellow with clusters of prunus blossoms on a hatched iron red ground portraying the thawing of the ice in spring, the shoulder with a collar of green and yellow *ju-i* lappets. Fitted for electricity, with silk damask shade and carved carnelian finial. *Height* 31 *inches*

From Edward I. Farmer, New York

247. PAIR RÉGENCE SALMON PINK SILK AND SILVER BROCADE CUSHIONS
French, circa 1700

Brocaded in silver and pastel-colored silks with symmetrical clusters of flowers and leafage.

248. CHINESE CARVED SPINACH JADE VASE, MOUNTED AS LAMP *Ch'ien Lung*

Slender tall-necked fluted vase of oval section with leaf-scrolled handles; mounted with gilded wood cover and base, and fitted for electricity, with beige silk damask shade and carved carnelian finial. *Height* 19½ *inches*

[NUMBER 249]

249. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED BANQUETTE IN AUBUSSON TAPESTRY *French, XVIII Century*

Oblong cushion top covered in Aubusson tapestry of the period portraying hounds chasing a leopard and stoat in a landscape, in the manner of J. B. Oudry, within a border of blossoms; the frame very beautifully carved with a running spiral of leafage, and with rosetted dies over six round spirally fluted and tapering legs with acanthus and grape capitals. Old frame, probably of somewhat later date. *Length* 50 *inches*

450-

From L. Alavoine & Co., New York

[See illustration]

230-

250. LOUIS XVI ACAJOU TELESCOPIC DISH-TOP GUÉRIDON

Circular dish top rising on plain hexagonal support and flattened tripod base with hollow moldings. *Height* 29 *inches; diameter* 17 *inches*

From Eugene Kraemer, Paris

251. LOUIS XVI ACAJOU AND HAREWOOD MARQUETRY TABLE

Roger Vandercruse (dit *Lacroix*) (*M.E.* 1755); *French, XVIII Century*

Oblong rimmed sliding top with outset corners, small drawer fitted for writing with tablet paneled in green leather; on square tapering legs. Mounted in *bronze doré* with rosette ornaments and triglyphs at the knees, the frieze inlaid with a running Greek wave-scroll design festooned with husks in harewood panels, the top with an inkwell and pile of books on a table, also in light woods, in a ground of harewood. Stamped underneath R.V.L.C., M.E.

1860

Height 27½ *inches; width* 18 *inches*

Note: Roger Vandercruse, *dit* Lacroix (1728-1799), was known as one of the great *ébénistes* of his generation, and was the brother-in-law of J. F. Oeben. He obtained his mastership in February, 1755, and worked in the rue du Faubourg Saint-Antoine, where he obtained commissions for the Duc d'Orleans and for the Crown. Important works by him are in the Palais de Versailles, the Louvre, and the South Kensington Museum. See Salverte, ed. 1923, pp. 177-9.

From A. & R. Ball, Paris

From L. Alavoine & Co., New York

[See illustration]

7.400-

252. LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY
OCCASIONAL TABLE *French, XVIII Century*

Cartouche-shaped rimmed top, hinged and opening to a compartmented interior, arched frieze with end drawer fitted for writing materials; on angular cabriole legs rimmed in *bronze doré,* with rococo frieze and knee appliqués, and enclosing a quartered undershelf. The frieze is inlaid with tulipwood cartouches, the top with a larger cartouche outlined in strapwork, centring a *satiné* oval medallion with marquetry spray of foliage in kingwood.

Height 26 *inches; width* 16¼ *inches*

Collection Double, Paris
From Alavoine, Paris

[See illustration]

[NUMBER 253]

253. LOUIS XVI CARVED AND LAQUÉ SOFA IN IVORY SILK DAMASK

J. B. Sené (M.E. 1769); French, XVIII Century

Short *canapé* with arched and molded back, closed downscrolled sides and carved pine cone finials, and finished with volutes resting upon freestanding fluted frontal supports cupped in acanthus leaves; bow-shaped front rail with rosetted dies over round fluted and tapering legs; finished buff and old red. Back, seat cushion, armpads and sides covered in old ivory satin floral damask. Stamped under seat rail J. B. SENÉ. *Length* 48 *inches*

1,300-

Note: Jean-Baptiste Sené (1748-1803) was a member of a celebrated family of *ébénistes,* and obtained his *maîtrise* in 1769; six months later, he established himself in the rue Cléry, at the sign of *Le Gros Chapelet,* and executed orders for the Royal family. See Salverte, ed. 1923, p. 295.

From Alavoine, Paris

[See illustration]

[NUMBER 254]

5.000-

254. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY BERGÈRES

French, XVIII Century

Cartouche-shaped canted back with molded frame, closed sides with armpads and incurvate molded supports; plain valanced and molded rails and cabriole legs. Covered in choice antique Aubusson tapestry woven with bouquets and garlands of colorful flowers in an ecru ground; with seat cushion.

From Alavoine, Paris

[See illustration]

255. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE

Nicolas Petit (*M.E.* 1761); *French, XVIII Century*

Cartouche-shaped top with beaded edge, the frieze with single end drawer; on quadrangular cabriole legs with undershelf and gilded bronze *sabots*. Veneered with tulipwood, the top and undershelf with panels of rosetted *treillage* marquetry in a harewood ground. Stamped underneath N. PETIT M.E.

Height 46¼ *inches; width* 13¼ *inches*

950-

Note: Nicolas Petit (1732-1791) passed master in January, 1761, and became syndic of his Guild in 1784. He worked in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus,* and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum and the Library at Versailles. See Salverte, ed. 1923, pp. 251-2.

From L. Alavoine & Co., New York

[See illustration]

1,300-

256. LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY JEWEL TABLE

French, XVIII Century

Cartouche-shaped oblong rimmed top, hinged and opening to interior lined in green silk, the lock with four rococo *bronze doré* escutcheons; on angular cabriole legs furnished with foliated *sabots.* Handsomely veneered with amaranth inlaid with panels of tulipwood, those of the top and sides inlaid with trailing floral marquetry. *Height* 29½ *inches; width* 16 *inches*

From L. Alavoine & Co., New York

[See illustration]

257. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *N. D. Delaisement (M.E. 1776); French, XVIII Century*

Oval back bordered with guilloche and ribbon carving, the curved arms carved with foliage and guilloche motives, and furnished with armpads; on incurvate husk-carved supports and fluted knee blocks over round spirally fluted and tapering legs. Back, seat and armpads in choice Aubusson tapestry of the period, woven with bands of gaily colored blossoms in an ivory ground. One stamped DELAISEMENT beneath the seat rails.

1,800-

Note: Nicolas-Denis Delaisement was received master in October, 1776, and worked in the rue de Cléry until 1792, specializing in chairs, many of which are in the manner of Jacob; a *marquise* by him is in the Garde-meuble. See Salverte, ed. 1923, p. 79.

From L. Alavoine & Co., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

1,600-

258. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *N. D. Delaisement (M.E. 1776); French, XVIII Century*

Similar to the preceding.

From L. Alavoine & Co., New York

[NUMBER 259]

LOUIS XVI CANDLESTICKS: NUMBER 238

259. LOUIS XVI FINELY CARVED AND GILDED CONSOLE

1,000— *French, XVIII Century*

Half-round top in white tapestry marble, over an ovolo-molded edge and frieze beautifully pierced with rosettes interrupted by rosetted square dies; on two spirally fluted cornucopia-form supports with acanthus-leaf capitals, enclosing a festooned amphora with fretted handles standing upon an incurvate fret-carved base with two pine-cone feet. *Height* 33 *inches; width* 31 *inches*

From L. Alavoine & Co., New York

[See illustration]

260. LOUIS XV TULIPWOOD OCCASIONAL TABLE WITH CHINOISERIE MARQUETRY *Charles Topino (M. E. 1773); French, XVIII Century*

Circular top rimmed in golded bronze, on drum-shaped body with valanced panels and cupboard opening to three small convex-fronted drawers with marquetry panels of utensils and vases; paneled stiles applied with *bronze doré* festooned animal masks; on three slender quadrangular cabriole legs. The top and body are inlaid with four panels depicting *chinoiserie* figures in garden scenes skilfully inlaid in a harewood ground. Unsigned, but undoubtedly the work of the *ébéniste* Topino. *Height* 29¼ *inches; diameter* 13¼ *inches*

800-

Note: Charles Topino, one of the first *ébénistes* of the period, came to Paris from Arras about 1745 and passed master in June, 1773; he dwelt in the rue du Faubourg Saint-Antoine and was known for his *meubles de luxe,* many of which were furnished by him to the other *ébénistes* of his time. He became councillor of his corporation in 1782, but was destined to be ruined by the Revolution. His works are notable for their elegance. See Salverte, ed. 1923, pp. 306-7.

From Alavoine, Paris

[See illustration]

261. LOUIS XV AMARANTH AND HAREWOOD MARQUETRY BOUDOIR WRITING TABLE *Pierre Roussel* (*M.E.* 1745); *French, XVIII Century*
Cartouche-shaped top with three-quarter fretted *bronze doré* gallery, conforming frieze with serpentine-fronted drawer opening to reveal a writing slide paneled in green leather; on cabriole legs inlaid with panels of tulipwood. The top and frieze elaborately inlaid with cartouches of *treillage* marquetry in a harewood ground, enlivened with floral clusters and musical trophies, the top and drawer front centred with cartouches of elaborate rural landscape inlays, with houses and figures. Stamped under rail ROUSSEL.

Height 29¼ *inches; width* 24 *inches*

Note: Pierre Roussel (1723-1782) was a member of a famous family of cabinetmakers and was one of the most notable *ébénistes* of the period. He became master in August, 1745, at the early age of twenty-two, and was syndic of his Guild in 1780. He worked in the rue de Charenton at the sign of the *Image de S. Pierre,* and executed many pieces of furniture for the Prince de Condé, for the Palais-Bourbon, and the Château de Chantilly. See Salverte, ed. 1923, pp. 281-3.

From L. Alavoine & Co., New York

[See illustration]

262. LOUIS XVI CARVED AND LAQUÉ MARQUISE IN AUBUSSON TAPESTRY

Henri Jacob (*M.E.* 1779); *French, XVIII Century*

Oblong molded frame with closed sides and armpads, terminating in front in volutes, over incurvate molded supports carved with single plantain leaves; plain molded rails, with rosetted corner dies over round stop-fluted and tapering legs; *laqué* celadon. Covered in choice Aubusson tapestry of the period, woven with ivory oval medallions of floral bouquets embellished with roses and hung with festoons of white blossoms, in a lime green ground. Stamped under seat rail H. JACOB.

1,400-

Note: Henri Jacob (M.E. 1779) was not related to the celebrated family of *ébénistes* founded by Georges Jacob, but profited by the similarity of the name. He was received master in September, 1779, and executed works for the Court, including salon furniture for the Queen; after 1789 he was active in the rue de l'Echiquier and later opened a branch on the boulevard Bonne-Nouvelle. His works resemble closely those of Georges Jacob; a finely carved and gilded bedstead by him is in the Palais de Fontainebleau. He is known for his seat furniture. See Salverte, ed. 1923, p. 163.

From L. Alavoine & Co., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

[NUMBER 262]

[NUMBER 263]

263. PAIR LOUIS XV CARVED WALNUT AND CELADON SILK LAMPAS BERGÈRES *Pierre Falconet* (*M.M. fl.* 1738); *French, XVIII Century*

3,500

Rococo scrolled and molded horseshoe back with carved floral cresting and short arms with armpads projecting over incurvate molded supports; flower-carved seat rail and cabriole legs. Covered in fine celadon satin lampas woven *en grisaille* with vignettes of *chinoiserie* figures amid fruiting trees; with seat cushion. Stamped under seat rail FALCONET.

Note: Pierre Falconet (1683-*c.* 1750) worked in the rue de Cléry at the sign of *La Fidelité* between 1738 and 1750, and was succeeded by his son Louis and the latter's widow, who conducted the *atelier* until 1782. His son Louis was received master in September, 1743. See Salverte, ed. 1923, p. 110.

From Alavoine, Paris

[See illustration]

[NUMBER 264]

264. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN CHAMPAGNE YELLOW SATIN LAMPAS *Georges Jacob (M.E. 1765); French, XVIII Century*

1700-

Square canted back with freestanding fluted columnar uprights and border of string-and-bead pattern; open downcurved and nulled arms with armpads, on incurvate fluted supports carved with acanthus leaves and loops of cabling, with rosette finials; bow-shaped front rail with leaf-and-tongue carving, enclosed by fluted knee blocks with rosetted dies over round fluted and tapering legs. Back, armpads and seat cushion in beautiful old champagne yellow striped satin floral lampas. Unsigned, but undoubtedly by the *ébéniste* Jacob.

See note to no. 96.

From L. Alavoine & Co., New York

[See illustration]

265. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETRY
OCCASIONAL TABLE *French, XVIII Century*

Circular top in white tapestry marble, with pierced *bronze doré* gallery, the cylindrical body containing a cupboard; on quadrangular slightly cabriole legs with gilded bronze *sabots,* and enclosing a circular undershelf. Handsomely veneered in light tulipwood and inlaid with three harewood panels with marquetry groups of utensils and flower vases. Restored.

Height 30 *inches; diameter* 14½ *inches*

From L. Alavoine & Co., New York

[See illustration]

1.450-

266. Pair Louis XV Carved and Laqué Oval-Back Fauteuils
In Aubusson Tapestry *French, XVIII Century*
Molded oval back crested with a carved sprig of flowers, open molded and curved arms with armpads, valanced rails with floral carving, on flower-carved cabriole legs. Back, seat and armpads in Aubusson tapestry of the period, the backs depicting amors seated and kneeling to garland a bust, respectively, the seats, animals in landscape after J. B. Oudry, in scrolled cartouches garlanded with flowers, and border in *vieux rose.* Frames *laqué* gray.

From Edouard Jonas, Paris

From L. Alavoine & Co., New York

[See illustration]

1.450-

267. Pair Louis XV Carved and Laqué Oval-Back Fauteuils
In Aubusson Tapestry *French, XVIII Century*
En suite with the preceding.

From Edouard Jonas, Paris

From L. Alavoine & Co., New York

[NUMBER 268]

RÉGENCE PORCELAIN CACHEPOTS: NUMBER 221

268. PAIR LOUIS XVI CARVED AND LAQUÉ CONSOLES *French, XVIII Century*
Bow-fronted oblong top in white tapestry marble over a conforming frieze pierced and finely carved with a running design of floral scrollings terminating in rosetted dies; two cusped and voluted scroll supports carved with floral swags, the open spandrels with clusters of oak leafage, the uprights with plantain leaves; these are joined at the base by a shaped traverse surmounted by a two-handled urn hung with swags of flowers. Reconditioned.

3,200-

Height 35½ *inches; length* 47 *inches*

From A. & R. Ball, Paris

From L. Alavoine & Co., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration of one]

[NUMBER 269]

269. LOUIS XV INLAID ACAJOU BOUDOIR WRITING TABLE

1250 *Roger Vandercruse* (dit *Lacroix*) (*M.E.* 1755); *French, XVIII Century*

Oval banded top with three-quarter looped gallery, frieze and single drawer paneled with double stringing, the drawer fitted for writing, with green leather tablet; on angular cabriole legs cusped to support a rimmed kidney-shaped undershelf, and furnished with *bronze doré* knee pendants and foliated *sabots.* Stamped underneath R. LACROIX M.E. *Height* 30 *inches; width* 19½ *inches*

See note to no. 251.

From L. Alavoine & Co., New York

[See illustration]

270. LOUIS XV MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ

Pierre Roussel (*M.E.* 1745); *French, XVIII Century*

Oblong top with shaped front in white tapestry marble, the conforming body slightly valanced at centre; frieze and three small drawers applied with a band of rosetted guilloche motive in *bronze doré,* the two lower drawers and the side panels elaborately inlaid with landscape scenes, with views of towns in marquetry in a harewood ground; on paneled cabriole legs. Mounted in *bronze doré* with guilloche frieze band as above mentioned, wreath handles, festooned shoulder appliqués and flute stops, leg rims and central pendant consisting of a garlanded vase ornament, upon the apron. Stamped over left rear pilaster ROUSSEL. *Height* 35 *inches; length* 44½ *inches*

1.950

Noté: Pierre Roussel (1723-1782) was a member of a famous family of cabinet-makers and was one of the most notable *ébénistes* of the period. He became master in August, 1745, at the early age of twenty-two, and was syndic of his Guild in 1780. He worked in the rue de Charenton at the sign of the *Image de S. Pierre* and executed many pieces of furniture for the Prince de Condé, for the Palais-Bourbon, and the Château de Chantilly. See Salverte, ed. 1923, pp. 281-3.

From Alavoine, Paris

[See illustration]

[NUMBER 270]

271. LOUIS XV INLAID ACAJOU AND TULIPWOOD COMMODE, MOUNTED IN BRONZE DORÉ *Charles Topino (M.E. 1773); French, XVIII Century*
Demi-cartouche-shaped top of white tapestry marble, conforming body with convex front having three long drawers, the returns with serpentine-fronted cupboards opening to shelves; on cabriole legs. Handsomely crossbanded, the rounded pilasters inlaid with mock fluting; mounted in *bronze doré,* the top drawer and side friezes with a pierced guilloche band, the shoulders with festooned pendants, the apron with a group of urns amid rockery; together with bowknotted escutcheons, ring handles, rims and leaves *sabots.* Stamped above right front pilaster C TOPINO M.E. *Height* 34¼ *inches; length* 49½ *inches*

Note: Charles Topino, one of the first *ébénistes* of the period, came to Paris from Arras about 1745 and passed master in June, 1773; he dwelt in the rue du Faubourg Saint-Antoine and was known for his *meubles de luxe,* many of which were furnished by him to the other *ébénistes* of his time. He became councillor of his corporation in 1782, but was destined to be ruined by the Revolution. His works are notable for their elegance. See Salverte, ed. 1923, pp. 306-7.

Collection of the Earl of Iveagh, Pyrfred Court, nr. Woking, Surrey

From Wildenstein & Cie., Paris

From Alavoine, Paris

[See illustration]

[NUMBER 271]

272. LOUIS XVI ACAJOU CABINET MOUNTED IN BRONZE DORÉ INSET WITH SÈVRES PORCELAIN *Martin Carlin (M.E. 1766); French, XVIII Century*

Semi-oval top in white half-statuary marble with *ajouré* gilded bronze gallery, conforming frieze with straight front having a long drawer above a cupboard, the open quarter-round returns furnished with two galleried half-statuary marble shelves; on round fluted and tapering legs. Richly mounted in *bronze doré* with rims, caps, etc., and frieze and drawer band *ajouré* with flutings alternating with foliated husks; the drawer *plaqué* with a circular medallion and four spandrel pieces of apple green Sèvres porcelain, reserved with nosegays of flowers beautifully painted on a white ground. Stamped on rear M. CARLIN M.E. Has been skilfully reconditioned. *Height* 36 *inches; width* 32 *inches*

2,100

Note: Martin Carlin was received master in 1766, and worked during his entire life in the rue du Faubourg Saint-Antoine at the sign of the *Saint-Esprit;* he achieved great prominence after the accession of Louis XVI and executed great work for the Queen and the King's daughters. Salverte remarks of a group of his works in the Louvre: *"L'art du temps n'a rien produit de plus délicat".* He is also represented in the Louvre by a clock case from the Tuileries and an ebony table from the château de Saint-Cloud. See Salverte, ed. 1923, pp. 46-7.

From M. Harris & Sons, London

From L. Alavoine & Co., New York

[See illustration]

273. LOUIS XVI ACAJOU CABINET MOUNTED IN BRONZE DORÉ INSET WITH SÈVRES PORCELAIN *Martin Carlin (M.E. 1766); French, XVIII Century*

2,100

Companion to the preceding.

See note to the preceding.

From M. Harris & Sons, London

From L. Alavoine & Co., New York

[NUMBER 272]

274. LOUIS XV AMARANTH AND LACEWOOD MARQUETRY
OCCASIONAL TABLE *Daniel Deloose* (*M.E.* 1767); *French, XVIII Century*
Oval top with three-quarter looped *bronze doré* gallery, the frieze with end drawer and a writing slide paneled in green leather; on slender chamfered cabriole legs enclosing an undershelf *à rognon;* applied with *bronze doré* knee pendants and foliated *sabots.* Handsomely inlaid, the frieze with a running design of floriated wave scrolls, the top and undershelf with arrangements of flower vases and utensils in lacewood grounds. Stamped underneath D. DELOOSE M.E. *Height* 29¼ *inches; width* 23½ *inches*

1,900-

Note: Daniel Deloose was received master in August, 1767, and worked in the rue Saint-Nicolas and later in the rue du Faubourg Saint-Antoine where he died in 1788. He is known to have worked with the *ébénistes* Jansen and Cosson, their joint signatures appearing on an elaborate marquetry table in the Victoria and Albert Museum, London. See Salverte, ed. 1923, p. 85.

Collection Mantacheff

From L. Alavoine & Co., New York

[See illustration and detail on facing page]

[DETAIL OF NUMBER 274]

275. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN BEIGE SATIN BROCADE

French, XVIII Century

Horseshoe back carved with guilloche motives and crested with a small carved cluster of leafage, the closed arms with armpads and acanthus-carved incurvate frontal supports with imbricated coin pattern; guilloche-carved rails with rosetted dies, on round fluted and tapering legs; *laqué* gray. Covered in beige satin floral brocade, with seat cushion.

From Alavoine, Paris

276. LOUIS XVI CITRONNIER MARQUETRY GUÉRIDON, INSET WITH SÈVRES PORCELAIN

Consisting of two oval shelves with *bronze doré* looped galleries, the upper inset with an oval Sèvres porcelain plaque of the period painted with a bouquet of flowers within a turquoise blue *oeil de perdrix* border, the lower shelf inlaid with a *treillage* marquetry enclosing sprigs of carnations in a ground of *citronnier;* hexagonal central support on cusped and paneled tripod.

Height 30½ *inches; width* 14¼ *inches*

From Alavoine, Paris

277. LOUIS XV MARQUETRY BONHEUR DU JOUR, MOUNTED IN BRONZE DORÉ *Christophe Wolff (M.E. 1755); French, XVIII Century*

Recessed upper section with three-quarter pierced *bronze doré* gallery and two glazed cupboards opening to interior glass shelf; on table stand with drawer fitted for writing, with moss green velvet slide; quadrangular cabriole legs with *bronze doré* appliqués of leafage and *sabots,* and enclosing a rimmed undershelf. Inlaid *à quatre faces* with marquetry panels of beautifully delineated landscapes with views of villages amid trees, the undershelf and back with trophies of musical instruments enclosed by leafy garlands. Stamped underneath C. WOLFF M.E. Has been skilfully reconditioned.

Height 42½ *inches; width* 26½ *inches*

Note: Christophe Wolff (1720-1795) was received master in December, 1755, and worked in the rue de Charenton for about twenty years, and later in the rue Neuve-Saint-Denis until the Revolution; his signature is found on fine pieces often with pictorial marquetry, and he is represented by a lady's writing desk of this type in the Camondo bequest in the Louvre. See Salverte, ed. 1923, p. 318.

Collection of the Comte de Rochefort

From L. Alavoine & Co., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

[NUMBER 277]

278. LOUIS XV MARQUETRY JEWEL CABINET, MOUNTED IN BRONZE DORÉ

Léonard Boudin (*M.E.* 1761); *French, XVIII Century*

Oblong chest-form top with pierced and fretted *bronze doré* gallery and hinged cover opening to a compartment lined in blue silk; paneled sides and front, the latter furnished with a sliding tambour opening to reveal an interior shelf and two small drawers feather-paneled in tulipwood. On table with shaped frieze having two drawers, and chamfered cabriole legs enclosing an undershelf with gallery matching the top; *bronze doré* escutcheons and endive-scrolled knee appliqués. The whole veneered with tulipwood with panels of rosetted *treillage* marquetry on a dark-tinted harewood ground. Stamped underneath L. BOUDIN M.E.

Height 37½ *inches; width* 18 *inches*

Note: Léonard Boudin (1735-*c.* 1804) was received master in May, 1761, established himself in the rue Traversière, and by 1770 was already celebrated. In 1777 he moved to the Cloister of St. Germain l'Auxerrois, taking several of his co-masters into his employ. His work is notable for the elegance of its line and the perfection of its proportions. See Salverte, ed. 1923, pp. 29-30.

Collection Double, Paris

From Alavoine, Paris

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

279. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED PIER MIRROR

French, XVIII Century

Narrow upright mirror in two sections, bordered with leaf-and-tongue molding and spiraled ribbon carving; surmounted by a small oblong panel *laqué* gray, with carved and gilded decoration in relief of a classic oval medallion garlanded with oak leaves, and a pair of cornucopias of fruit.

Height 5 *feet* 5 *inches; width* 17 *inches*

From L. Alavoine & Co., New York

[NUMBER 278]

280. LOUIS XVI BOIS DE ROSE DESSERTE, MOUNTED IN BRONZE DORÉ

French, XVIII Century

Demi-cartouche-shaped top in white tapestry marble with a handsome *bronze doré* full gallery; straight front with frieze drawer applied with a band of leaf *rinceaux* in *bronze doré* over two long drawers paneled as one, with garlanded escutcheons and wreath handles, a *bronze doré* bowknotted drapery festoon pendant below; open serpentine returns enclosing three galleried shelves, the half-round pilasters embellished with *bronze doré* fluting and capitals hung with drapery festoons; round tapering legs.

3.600

Height 41½ *inches; length* 5 *feet* 10 *inches*

Note: A masterpiece of the arts of cabinetmaker and *ciseleur,* and one of the outstanding examples of great design in the collection.

Collection of the Duc de Bauffremont, Château de Brienne

From L. Alavoine & Co., New York

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

[NUMBER 280]

281. LOUIS XVI CARVED AND LAQUÉ SOFA IN SKY BLUE SATIN LAMPAS

French, XVIII Century

Rectangular frame delicately carved with imbricated coin pattern and leaf-and-tongue-molded crowning rail, the side rails voluted at the crown and sweeping gracefully outward to join rosetted volutes springing from the stop-fluted frontal supports; carved bow-shaped front rail with rosetted dies, over round fluted and tapering legs; *laqué* gray. Back, sides and seat cushion covered in fine old sky blue satin lampas woven with birds upon baskets of flowers, fountains and *putti* within garlands of flowers and wheatears. *Length 6 feet 1 inch*

1,300

From Alavoine, Paris

Loan Exhibition of French and English Art Treasures of the XVIII Century in Aid of the A.W.V.S., Parke-Bernet Galleries, New York, 1942

[See illustration]

[NUMBER 281]

282. GILDED BRONZE AND BACCARAT CRYSTAL LUSTRE CHANDELIER *Louis XV Style*

Hung by four cusped and scrolled supports sustaining eight upcurved arms for lights, fitted for electricity, and hung with rosettes and large tear lustres; joined by rosetted festoons to the upper tiers of the supports. *Diameter* 24 *inches*

From Alavoine, Paris

283. LOUIS XVI CARVED AND GILDED CONSOLE *French, XVIII Century*

Shallow oblong top with bow front, in white tapestry marble, the frieze paneled and carved with imbricated laurel leaves and finished with a cabled edge; on scrolled console supports carved with rosettes and paneled with husks, with a single acanthus leaf springing from the base of each. Has been extended. *Height* 33½ *inches; length* 57¾ *inches*

From L. Alavoine & Co., New York

284. CARVED AND LAQUÉ SOFA IN DOVE GRAY VELVET *Louis XVI Style*

Handsome rectangular guilloche-carved frame with freestanding fluted columns at the front corners, and bow-shaped front rail on round fluted and tapering legs; *laqué* gray. Back, sides, seat cushion and two squabs covered in pearl gray velvet trimmed with silver lace. *Length* 5 *feet* 8 *inches*

From Alavoine, Paris

285. LOUIS XVI ACAJOU AND MARBLE DESSERTE, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Oblong top with rounded front and three-quarter gallery, in white tapestry marble; conforming frieze with a straight long drawer between two quarter-round pivoted drawers; two open galleried marble shelves below conforming to the top. The flat quadrangular uprights are handsomely ornamented with narrow *bronze doré* panels surmounted by inverted lyre appliqués, the drawers also paneled in *bronze doré* and furnished with garlanded escutcheons. Some repairs to marble. *Height* 36 *inches; length* 5 *feet* 3 *inches*

From Alavoine, Paris

[See illustration]

[NUMBER 285]

286. LATE LOUIS XVI PAINTED AND DECORATED SIX-FOLD SCREEN
French, Late XVIII Century

Each fold containing two canvas panels, the upper painted with clusters of leaf *rinceaux* with musical trophies, etc., supporting escutcheons, groups of musical instruments, wheatsheaf, basket of flowers, etc., garlanded with drapery or foliage swags; the lower panels each with a garlanded oval medallion hung from a ribbon bowknot, five painted *en camaïeu* with portrait busts, the sixth with the infloriated letter *M*. Plain frame *laqué* celadon, with details in parchment color. The reverse is painted with flowering plants and a *treillage*.

800-

Height 5 *feet* 4 *inches; length* 10 *feet* 8 *inches*

From Wildenstein & Cie, Paris

From L. Alavoine & Co., New York

[See illustration]

287. EBONIZED GRAND PIANO *Steinway & Sons, New York*

Serial no. 78884. Plain case, with square fluted and tapering legs.

1,100-

Length 6 *feet* 10 *inches*

288. INLAID AMARANTH AND TULIPWOOD WRITING TABLE *Louis XV Style*

Cartouche-shaped rimmed top bordered in amaranth, with a quartered panel of tulipwood inlaid with strap-scrolled cartouches; shaped and paneled frieze with writing slide in green leather and fitted end drawer; on paneled cabriole legs with *bronze doré* rims and rococo knee appliqués.

3,50-

Height 27 *inches; width* 25¼ *inches*

From L. Alavoine & Co., New York

125

289. CHINESE WHITE PORCELAIN BIRD STATUETTE, MOUNTED AS LAMP

Rooster astride a rock with pierced base, glazed a brilliant white. Fitted for electricity, with shade and white jade finial. *Height* 23 *inches*

From Edward I. Farmer, New York

[NUMBER 286]

290. THUYAWOOD LIQUEUR CABINET, WITH GOLD-DECORATED GLASS FITTINGS *French, XIX Century*

190 — Small serpentine-front cabinet with hinged cover and front, paneled in thuyawood edged in tulip and ebony; interior fitted with four quadrangular glass decanters and sixteen liqueur glasses etched with gilded leaf sprays.

Length 12½ *inches*

291. FAMILLE ROSE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

100 — Enameled with floral scrollings above a collar of plantain-leaf lappets. Fitted for electricity, with shade. *Height* 18½ *inches*

From Edward I. Farmer, New York

292. WEDGWOOD STARCH BLUE AND WHITE FAÏENCE URN

Partly reeded and handsomely decorated in low relief with collars of vine leaves in white slip. *Height* 8⅝ *inches*

25

293. SIX CHINESE CARVED JADE AND OTHER DESK BIBELOTS

Silver-mounted jade inkstand and sceptre-handled paper knife, from Edward I. Farmer, New York; agate-handled silver paper knife; carved mutton-fat jade sceptre paperweight; Soochow jade pen; and striped red agate paper knife. [Lot.]

25

294. SIX STERLING SILVER MATCHBOX CASES, PLAQUÉ WITH SEMI-PRECIOUS MINERALS

40 — Inset with Chinese carved oval medallions of coral, jade, turquoise, malachite and chalcedony agate. [Lot.]

From Edward I. Farmer, New York

LACES, SILK LAMPAS AND OTHER WINDOW HANGINGS

295. CUTWORK EMBROIDERED LINEN, POINT DE VENISE AND RETICELLA LACE BANQUETING CLOTH

185 — Centred with a panel of hemstitched and cutwork embroidered linen, centred and flanked by three shaped lace cartouches, in a band of *Venise* lace, surrounded by oval bands of Venetian reticella lace patterned with the characteristic geometric rosettes and *Venise* lace with scrolling floral design; wide border of hemstitched and cutwork linen. Has been reduced and joined at centre. A few minor stains. 3 *yards* 24 *inches* x 2 *yards* 16 *inches*

[NUMBER 296, IN PART]

296. BANQUETING CLOTH OF POINT DE MILAN, VENISE PLAT, AND OTHER LACES *XVII-XVIII Century*

Composed of a variety of beautiful old laces with floral and scrolling designs; centring a long panel of *Venise plat* within a scalloped frame, surrounded by bands and insertions of vermicelli and Milan laces, and bordered with *Venise plat*. A few imperfections and discolorations.

4 *yards* 32 *inches* x 1 *yard* 24 *inches*

[See illustration]

297. Régence Salmon Pink Silk and Silver Brocade Piano Cover
French, circa 1700

400 Richly brocaded in silver and pastel silks with large spatulate floral clusters enclosed between scalloped lacy bands of silver ribbon enhanced with flowers, in a *damassé* ground. 8 *feet* 4 *inches x* 6 *feet* 8 *inches*

298. Two Pairs Canary Yellow Satin Lampas Window Hangings
Directoire Style

350 Woven *en camaïeu* in sepia with octagonal medallions of dancing winged figures and *adossés* grotesques, separated by urns, upon foliated scrollings and flanked by amors, etc.; interlined and fringed, and with tasseled tie-backs.
Height 9 *feet* 3 *inches; width* 40 *inches*

350- 299. Two Pairs Canary Yellow Satin Lampas Window Hangings
Directoire Style

Similar to the preceding.

300. Two Pairs Painted Ecru Silk Taffeta Window Hangings with Valances

350 With delicate design of climbing floral vines in pastel colors; interlined, fringed and with tasseled tie-backs. Fine quality.
Length 9 *feet* 8 *inches; width* 50 *inches*

301. Three Pairs Vieux Rose and Beige Satin Lampas Window Hangings *Louis XVI Style*

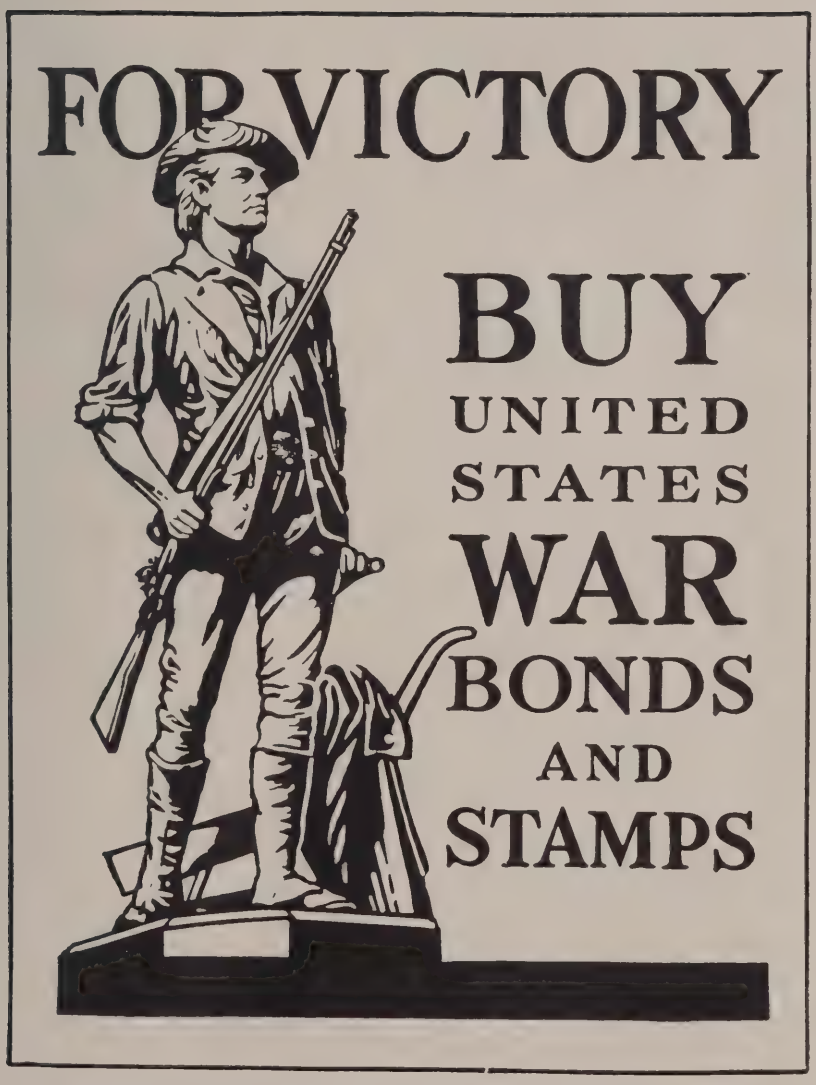
175 Beige ground woven with old rose stripes and brocaded with swaying pastel-colored floral bouquets; interlined and fringed, and with tasseled tie-backs.
Length 8 *feet* 10 *inches; width* 54 *inches*

302. Pair Crimson and White Satin Damask Window Hangings

350- Woven with an allover design of scrolling floral vines; interlined and fringed, and with tasseled tie-backs. *Length* 9 *feet; width* 48 *inches*

[END OF SALE]

1 Session $ 42.7325
2 " " 148.010-
Total $ 190.7425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